

# Three Miniatures

for Harp, Flute & Clarinet (B<sup>b</sup>)

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## I.

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Flowing  $\text{♩} = 60$

**System 1:**

- Flute:** Starts with a rest, then plays a melodic line with dynamics *p* and *pp*.
- Clarinet in Bb:** Starts with a rest, then plays a melodic line with dynamics *p* and *f*.
- Harp:** Accompaniment with chords E F Gb A and B C Db. Dynamics include *mf* and *pp*. Includes an *8va* marking.

**System 2:**

- Fl.:** Dynamics *fp* and *f*. Includes a *no vib.* instruction.
- Cl.:** Dynamics *fp* and *f*. Includes a *no vib.* instruction.
- Hp:** Accompaniment with chords Gb - G<sub>2</sub>. Dynamics include *f*, *mf*, and *f*. Includes an *8va* marking and a *loc.* (local) instruction.

**System 3:**

- Fl.:** Dynamics *p*. Includes a *molto mosso* instruction.
- Cl.:** Dynamics *p* and *f*. Includes a *3* (triple) marking.
- Hp:** Accompaniment with chords E<sub>4</sub> F# and C# D#. Dynamics include *f* and *p*. Includes a *sec.* (second ending) marking and a *6* (sixteenth notes) marking.

Fl. *f* *fp* *mf*

Cl. *f* *f*

Hp *mf* *p* *f* *cresc.----* *f* *ff*

5 6 6 6 6 6

3 6 2

8<sup>va</sup> 8<sup>va</sup>

*meno mosso*

Fl. *p*

Cl. *mp* *p*

Hp *fff* *pp*

3 3

F<sub>4</sub> F#

8<sup>vb</sup>

Fl. *p* *pp*

Cl. *p* *pp*

Hp *p* *mp* *mf* *p* *p*

Fl.

Cl.

Hp

*8va*

*mp*

*p*

Detailed description: This is a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Piano (Hp). The score is written in three systems. The Flute and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs). The Flute and Clarinet parts are mostly silent, with a whole note chord in the final measure. The Piano part has a melody in the right hand and a bass line in the left hand. The right hand has two instances of *8va* (octave up) markings. The left hand has a *p* (piano) marking and a *#* (sharp) marking. The dynamic *mp* (mezzo-piano) is marked in the right hand. The piece concludes with a double bar line.

II.

(8")  
non vib.      ♩=126      very strict tempo

Fl. *fp* *ff* *fff*

Cl. *fp* *ff* *fff*

Hp. *fff* *ff* *molto dim.* *pp* *molto cresc.*

as fast as possible

8ve 2. 3. 4. 5.

E F# G A#  
B C# D

Fl. *f* *pp* *mf*

Cl. *f* *pp* *mf*

Hp. *sim.* *fff* *mf*

very forcefully

6. 7. 8. 10. 11. 12. 13. 14.

-- cresc. -----

Fl. *mf* *p* *f* *ff* *pp*

Cl. *ff* *p* *mf* *mf* *ff* *pp*

Hp. *sim.* *ff* *p*

molto sus.

15. 16. 17. 18. 19. 20. 21. 22.

Fl. *ff* *dim.* *pp* *p*

Cl. *f* *dim.* *pp*

Hp *sim.*

23. 24. 25. 26. 27. 28.

*ff* *pp p*

Fl. *mf* *ff*

Cl. *mf* *f* *pp* *ff*

Hp *sim.*

29. 30. 31. 32. 33. 34.

*ff*

Fltz.

Fl. *ff* *gliss.* *fp* *ppp*

Cl. *fff* *fp* *ppp*

Hp *sim.* *fff* *fff*

35. 36. 37. 38.

*fff*

sec. sec.

# III.

6

very slowly and mysteriously.

Fl. *Flute*  
Cl. *Clarinet*  
Hp. *Harpsichord*

*sempre l.v.*

E F# Gb Ab *p*  
B# C D#

*p* *mf* *mp*

Detailed description: This system contains measures 1 through 6. The Flute and Clarinet parts are mostly silent, with a single whole note in measure 6. The Harpsichord part features a descending line in the right hand and a more active line in the left hand. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The instruction 'sempre l.v.' is present.

Fl. *Flute*  
Cl. *Clarinet*  
Hp. *Harpsichord*

*molto sus.* *p*

*molto sus.* *p*

*(l.v.) mp f* *G#* *p*

*mp f* *p*

*8<sup>vb</sup>*

Detailed description: This system contains measures 7 through 12. The Flute and Clarinet parts have a whole note in measure 7 and a half note in measure 12. The Harpsichord part continues with complex textures. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The instruction 'molto sus.' is used. A 'G#' chord is indicated. An 8<sup>vb</sup> pedal point is shown in the left hand.

Fl. *Flute*  
Cl. *Clarinet*  
Hp. *Harpsichord*

*mf* *p* *mf*

*D<sub>4</sub>*

Detailed description: This system contains measures 13 through 18. The Flute part has a half note in measure 13 and a half note in measure 14. The Clarinet part has a half note in measure 13 and a half note in measure 14. The Harpsichord part features a complex texture with many notes. Dynamics range from piano (p) to mezzo-forte (mf). A 'D<sub>4</sub>' chord is indicated.

\* raise 1/2 steps with pedal

no vib.,  
whisper tone

Fl.  
Cl.  
Hp

*p* *ppp* *pp* *pppp*

let fade

F<sub>4</sub> C<sub>4</sub>  
C# B<sub>4</sub>

*mp*

Fl.  
Cl.  
Hp

*mf* *p* *mp* *mf*

Fl.  
Cl.  
Hp

*mf* *pp* *pp* *ppp* *ppp*

*mf* *ppp* *ppp*

*mp* *p*

8vb