

# Three Pieces for Saxophone & Piano

Bruce Pennycook

1982, revised 2005

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# Three Pieces for Saxophone

## 1. Soprano Sax Alone

Bruce Pennycook  
June 1982 (rev 2005)

Very Even, sustained

♩ = 80

Soprano Saxophone

Musical notation for measures 1-3. Measure 1 is in 4/4 time with a mezzo-piano (*mp*) dynamic. Measure 2 is in 3/8 time with a mezzo-forte piano (*mf p*) dynamic. Measure 3 is in 7/8 time and features a double bar line with a fermata and a first ending bracket labeled '11'.

Musical notation for measures 4-9. Measure 4 is in 4/4 time with a piano (*p*) dynamic. Measure 5 is marked with an acceleration (*accel.*) and a dotted line. Measure 6 is in 4/4 time. Measure 7 is in 9/8 time with a tempo of ♩ = 90. Measure 8 is in 8/8 time. Measure 9 is in 7/8 time.

Musical notation for measures 8-13. Measure 8 is in 7/8 time with a tempo of ♩ = 72 and a sub-tone instruction. Measure 9 is in 4/4 time with a piano (*p*) dynamic. Measure 10 is in 4/4 time with a ritardando (*rit.*) instruction. Measure 11 is in 4/4 time with a piano (*p*) dynamic. Measure 12 is in 4/4 time with a piano (*p*) dynamic. Measure 13 is in 3/8 time with a piano (*p*) dynamic.

Musical notation for measures 14-17. Measure 14 is in 7/8 time with an 'open' instruction and a piano (*p*) dynamic. Measure 15 is in 4/4 time with a 'forcefully, pressing' instruction and a fortissimo (*ff*) dynamic. Measure 16 is in 4/4 time with a fortissimo (*ff*) dynamic. Measure 17 is in 4/4 time with a fortissimo (*ff*) dynamic and a first ending bracket labeled '11'.

Musical notation for measures 18-20. Measure 18 is in 4/4 time with a fortissimo (*f*) dynamic. Measure 19 is in 4/4 time with a fortissimo (*f*) dynamic. Measure 20 is in 4/4 time with a fortissimo (*f*) dynamic.

Musical notation for measures 21-24. Measure 21 is in 4/4 time with a 'lightly' instruction. Measure 22 is in 4/4 time with a 'lightly' instruction. Measure 23 is in 4/4 time with a 'lightly' instruction. Measure 24 is in 4/4 time with a 'lightly' instruction, a 'flowing' instruction, a ritardando (*rit.*) instruction, and a fortissimo (*f*) dynamic.

♩ = 100

24 *intense, sustained*

*f*

28 *Strict tempo*

*f* (4+2)

33

*accel.*

37

*ff* *mp*

♩ = 68 *Slower, distant & even*

# Three Pieces for Saxophone & Piano

## 2. Alto Saxophone & Piano

Bruce Pennycook  
1982 (rev. 2005)

♩=48

Alto Saxophone

Slowly and freely, very sustained and intense

Piano

♩=48

Slowly and freely, very sustained and intense

*pp*

*p* *mf*

Ped.

9

Slightly faster

*p* *f* *mp*

*pressing*

Ped.

13

*rit.*

♩=80

*f*

*rit.*

♩=80

*f* *ff*

Ped.

2 17

*accel.*  $\text{♩} = 120$

*p* *ff*

*accel.*  $\text{♩} = 120$

*ff*

*ff*

*Red.*

21

$\text{♩} = 80$   $\text{♩} = 120$

*mf* *pp*

$\text{♩} = 80$   $\text{♩} = 120$

*f* *ppp*

24

*rit.* *accel.*

*f* *mf*

*rit.* *accel.*

*p* *ff* *ff*



# Three Pieces for Saxophone and Piano

## 3. Soprano Saxophone & Piano

Bruce Pennycook

♩ = 172 no vibrato throughout

Soprano Saxophone

Piano

7

S. Sax.

Pno.

13

S. Sax.

Pno.

19

S. Sax.

Pno.

25

S. Sax.

Pno.

*f* *p* *mf* *ff*

*fff* *p* *fff* *fff*

*ff* *fff* *ff* *fff*

31

S. Sax.

Pno.

*mf*

*fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff*

37

S. Sax.

Pno.

*ff*

*fff* *f* *fff* *mf*

*ff* *fff* *ff* *fff*

43

S. Sax.

Pno.

*cres..* *sfzp* *ff*

*cres..* *fff* *fff* *f*

*ff* *fff* *fff* *fff*



50

S. Sax. *f* *ff*

Pno. *fff* *f* *fff*

55

S. Sax. *pp*

Pno. *ppp* *ppp*

(white note cluster - use forearms) allow chords to ring, patterns should be almost lost in the sound

Ped. ----- (throughout entire section)

59

S. Sax.

Pno. *ppp* *ppp* *mp* *mp*

(ped) *ppp* (white notes - LH)

62

S. Sax.

*sfzp*

Pno.

*p* *mf* *f* *ppp*

(ped)

8<sup>vb</sup>-----|

65

S. Sax.

Pno.

*f* *ff*

(white notes - LH only)

8<sup>vb</sup>-----|

67

S. Sax.

Pno.

*f*

8<sup>vb</sup>-----|

69

S. Sax.

resume measured

Pno.

resume measured

*f*

8<sup>vb</sup>-----|

71 *accel.*

S. Sax.

Pno.

(8)-----

*ff*

8<sup>va</sup> 1

74  $\text{♩} = 172$

S. Sax.

Pno.

*fff*

*p*

*fff*

79

S. Sax.

Pno.

*mf*

*fff*

*mf*

85

S. Sax.

Pno.

*fff*

*f*

*fff*

91

S. Sax.

Pno.

*f*

cres..

97

S. Sax.

Pno.

4

4

4

4

*ff*

*ff*

100

S. Sax.

Pno.

*fff*

*fff*

*fff*