

Three Pieces for Saxophone & Piano

Bruce Pennycook

1982, revised 2005

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Three Pieces for Saxophone

1. Soprano Sax Alone

Bruce Pennycook
June 1982 (rev 2005)

Very Even, sustained

♩ = 80

Soprano Saxophone

Musical notation for measures 1-3. Measure 1 is in 4/4 time with a mezzo-piano (*mp*) dynamic. Measure 2 is in 3/8 time with a mezzo-forte piano (*mf p*) dynamic. Measure 3 is in 7/8 time and features a double bar line with a fermata and a first ending bracket labeled '11'.

Musical notation for measures 4-6. Measure 4 is in 4/4 time with a piano (*p*) dynamic. Measure 5 is in 4/4 time with an acceleration (*accel.*) marking. Measure 6 is in 9/8 time with a tempo of ♩ = 90 and a piano (*p*) dynamic.

Musical notation for measures 7-9. Measure 7 is in 7/8 time with a deceleration (*rit.*) marking. Measure 8 is in 4/4 time with a tempo of ♩ = 72 and a sub-tone instruction. Measure 9 is in 3/8 time with a piano-piano (*pp*) dynamic.

Musical notation for measures 10-13. Measure 10 is in 7/8 time with an 'open' instruction and a piano (*p*) dynamic. Measure 11 is in 4/4 time with a 'forcefully, pressing' instruction and a fortissimo (*ff*) dynamic. Measure 12 is in 4/4 time with a fortissimo (*ff*) dynamic. Measure 13 is in 7/8 time with a fortissimo (*ff*) dynamic and a first ending bracket labeled '11'.

Musical notation for measures 14-17. Measure 14 is in 7/8 time with a fortissimo (*f*) dynamic. Measure 15 is in 7/8 time with a fortissimo (*f*) dynamic. Measure 16 is in 7/8 time with a fortissimo (*f*) dynamic. Measure 17 is in 7/8 time with a fortissimo (*f*) dynamic.

Musical notation for measures 18-20. Measure 18 is in 7/8 time with a 'lightly' instruction. Measure 19 is in 7/8 time with a 'flowing' instruction. Measure 20 is in 7/8 time with a deceleration (*rit.*) marking.

Musical notation for measures 21-24. Measure 21 is in 7/8 time with a 'lightly' instruction. Measure 22 is in 7/8 time with a 'lightly' instruction. Measure 23 is in 7/8 time with a 'lightly' instruction. Measure 24 is in 4/4 time with a 'lightly' instruction.

♩ = 100

24 *intense, sustained*

f

28 *Strict tempo*

f

(4+2)

33

accel.

37

ff

mp

♩ = 68 *Slower, distant & even*

Three Pieces for Saxophone & Piano

2. Alto Saxophone & Piano

Bruce Pennycook
1982 (rev. 2005)

$\text{♩} = 48$

Alto Saxophone

Slowly and freely, very sustained and intense

pp

9

Slowly and freely, very sustained and intense

Slightly faster

p

pressing

$\text{♩} = 80$

13

rit.

f

accel.

f

$\text{♩} = 120$

17

p

ff

21

$\text{♩} = 80$

$\text{♩} = 120$

mf

pp

rit.

accel.

24

f

mf

26

ff

rit.

28

$\text{♩} = 60$

p

30

pp

ppp

Three Pieces for Saxophone and Piano

3. Soprano Saxophone & Piano

Bruce Pennycook

♩ = 172 no vibrato throughout

Soprano Saxophone

Piano

7

S. Sax.

Pno.

13

S. Sax.

Pno.

19

S. Sax.

Pno.

25

S. Sax.

f *p* *mf* *ff*

Pno.

ff *fff* *p* *fff*

31

S. Sax.

mf

Pno.

fff *mf*

37

S. Sax.

ff

Pno.

ff *fff* *f* *fff* *mf*

43

S. Sax.

cres.. *sfzp* *ff*

Pno.

ff *fff* *fff* *f* *fff*

50

S. Sax. *f* *ff*

Pno. *fff* *f* *fff*

55

S. Sax. *pp*

Pno. *ppp* *ppp*

(white note cluster - use forearms) allow chords to ring, patterns should be almost lost in the sound

Ped. ----- (throughout entire section)

59

S. Sax.

Pno. *ppp* *ppp* *mp* *mp*

(ped) *ppp* (white notes - LH)

62

S. Sax.

sfzp

5

Pno.

p *mf*

(ped) *p* 3 3 *f* 3 3 *ppp*

65

S. Sax.

3 3 3 3 3

Pno.

f

(white notes - LH only)

3 3 3 3 3

f *ff*

8^{vb}-----|

67

S. Sax.

3 3

Pno.

f 3 3

3 3

8^{vb}-----|

69

S. Sax.

resume measured

3 3

Pno.

resume measured

3 3 3 3 3 3

3 3

f 8^{vb}-----|

71 *accel.*

S. Sax.

Pno.

(8)-----

ff

8^{va} 1

74 $\text{♩} = 172$

S. Sax.

Pno.

fff

p

fff

79

S. Sax.

Pno.

mf

fff

mf

fff

85

S. Sax.

Pno.

fff

f

fff

91

S. Sax.

Pno.

f

cres..

97

S. Sax.

Pno.

ff

100

S. Sax.

Pno.

fff

fff