

Alto Saxophone

Club Life

for Dale and Kim

Bruce Pennycook (04/02)

A ♩ = 280

ff

5

9 *f*

14 *ff*

19

23

27

30 **6**

2

Alto Saxophone

42

46

50

58

64

72

80

86

94

f

mf *ff*

poco rit.

ppp

p *f*

p

mf *fp* *p*

$\text{♩} = 140$

B

Detailed description: This is a musical score for an Alto Saxophone, spanning measures 42 to 94. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 140. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *poco rit.* (ritardando), *ppp* (pianissimo), *p* (piano), and *fp* (fortissimo-piano). There are several slurs and accents throughout. A section starting at measure 80 is marked with a box containing the letter 'B'. The score concludes with a 4/4 time signature change at the end of measure 94.

Alto Saxophone

3

99 *p*

105 *mf*

108 *f* *fp* *ff*

111 *mf* *ff*

114 *f*

118 *f*

120 *f*

123 *f*

125 *f*

127 *fp* *V.S.*

Alto Saxophone

129 *f*

131 *fff*

133 *pp*

139 **C** *ff* *ppp* *ff* *no vib. ...*

142 *pp*

148 **D** tempo 1 $\text{♩} = 280$ saxes continous crescendo to m. 185 *pp*

156

164 *mf*

173 *fpp*

Alto Saxophone

180

ff

Detailed description: Musical staff for measures 180-186. The staff contains a melodic line with various notes and rests, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. There are several slurs and accents. The dynamic marking *ff* is at the end of the staff.

187 **E** sub-tone, no vib

ppp

Detailed description: Musical staff for measures 187-194. The staff contains a melodic line with various notes and rests, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. There are several slurs and accents. The dynamic marking *ppp* is at the beginning of the staff.

195

mf pp

Detailed description: Musical staff for measures 195-202. The staff contains a melodic line with various notes and rests, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. There are several slurs and accents. The dynamic markings *mf* and *pp* are at the beginning of the staff.

203

f fp

Detailed description: Musical staff for measures 203-210. The staff contains a melodic line with various notes and rests, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. There are several slurs and accents. The dynamic markings *f* and *fp* are at the beginning of the staff.

211

f

Detailed description: Musical staff for measures 211-219. The staff contains a melodic line with various notes and rests, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. There are several slurs and accents. The dynamic marking *f* is at the beginning of the staff.

220 **F**

f rit..

Detailed description: Musical staff for measures 220-222. The staff contains a melodic line with various notes and rests, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. There are several slurs and accents. The dynamic marking *f* and the marking *rit..* are at the beginning of the staff.

223

ff

Detailed description: Musical staff for measures 223-227. The staff contains a melodic line with various notes and rests, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. There are several slurs and accents. The dynamic marking *ff* is at the beginning of the staff.

228 $\text{♩} = 80$ **G** Soprano

7 sim...

Detailed description: Musical staff for measures 228-237. The staff contains a melodic line with various notes and rests, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. There are several slurs and accents. The dynamic marking *sim...* is at the end of the staff.

238

27 2 (soprano sax)

Detailed description: Musical staff for measures 238-247. The staff contains a melodic line with various notes and rests, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. There are several slurs and accents. The dynamic markings *27* and *2* are at the beginning of the staff.

6

H

Alto Saxophone

269 *ff* *ff*

rit.

274

279 **I** ♩ = 280 *ff*

283

287

291

295

300 *ff*

306

Alto Saxophone

ff

rit. - 7

311

$\text{♩} = 280$

317

mf

329

333

ff

338

ff furioso

343

345

fff broadly