

Baritone Saxophone
Tenor Saxophone

Club Life

for Dale and Kim

Bruce Pennycook (04/02)

A ♩ = 280

ff

5

9

f

14

ff

18

23

27

31

3

3

6

2

Baritone Saxophone, Tenor Saxophone

42 *f*

46

50

54

60 *mf* *ff*

66 *poco rit.* *ppp*

73 To Ten. Sax. *♩ = 140*

80 **B** 5 38 5 6 Tenor Saxophone

138 **C** *ff*

Baritone Saxophone, Tenor Saxophone

141

ff *pp*

148 **D** ♩ = 280 saxes continous crescendo to m. 185

pp

156

pp

164

mf

173

fpp

180

ff

187 **E** sub-tone, no vib

ppp

195

mf pp *V.S.*

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203 *f fp*

211 *f*

220 **F** *rit.. f*

224 *ff f*

228 *♩ = 80 ppp p p*

232 *p*

235 *f pp*

239 *p mf*

Detailed description: This page of a musical score contains eight staves of music for Baritone and Tenor Saxophones. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by long, sweeping melodic lines with many slurs and ties. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). A tempo marking of *♩ = 80* is present at measure 228. A box containing the letter 'F' is placed above the staff at measure 220, and a box containing the letter 'G' is placed above the staff at measure 228. The score includes various articulations such as accents and slurs, and a *rit.* (ritardando) marking at measure 220.

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5

243 *p* *p*

246 *mf*

250 *f*

254 *pp* *mp* *f* *p*

257 *mp* *p*

260 *mp*

262 *mp*

263 *f*

V.S.

265 growing more forceful

267

269 **H** *ff* *ff* rit.

276 **I** ♩ = 280 *ff*

281

285

289 2

295 *vii°*

301 *ff*

Baritone Saxophone, Tenor Saxophone

7

307

rit.

313

320 $\text{♩} = 280$
5

328

332

340

344