

Club Life
for Dale and Kim

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A ♩ = 280

The musical score is divided into three systems. The first system includes parts for Alto Saxophone, Baritone Saxophone, and Piano. The Alto and Baritone saxophones play a melodic line in the key of D major with a tempo of 280. The piano accompaniment is sparse, with a few chords in the right hand and octaves in the left hand. The second system introduces Sax I and Sax II, which play a similar melodic line to the first system. The piano accompaniment becomes more active with eighth notes in the right hand and chords in the left hand. The third system continues the saxophone parts and piano accompaniment. The piano part features a bass line with eighth notes and chords. The score includes various musical notations such as dynamics (ff), articulation (accents, slurs), and performance instructions like 'Ped.' (pedal).

Sax I

Sax II

Pno.

Sax I

Sax II

Pno.

Sax I

Sax II

Pno.

Sax I

Sax II

Pno.

Sax I

Sax II

Pno.

Sax I

Sax II

Pno.

Sax I
Sax II
Pno.

Measures 37-41. Saxophones I and II are silent. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

Sax I
Sax II
Pno.

Measures 42-45. Saxophones I and II play melodic lines starting with a forte (*f*) dynamic. The piano accompaniment has chords in the right hand and a melodic line in the left hand with a fortissimo (*fff*) dynamic.

Sax I
Sax II
Pno.

Measures 46-50. Saxophones I and II play melodic lines. The piano accompaniment has chords in the right hand and a melodic line in the left hand with accents.

Sax I

Sax II

Pno.

50

f

ff

Sax I

Sax II

Pno.

54

mf

ff

Sax I

Sax II

Pno.

58

mf

f

mf

ff

Sax I

Sax II

Pno.

ff

freely

poco rit.

Sax I

Sax II

Pno.

ppp

fff

mp

fff Ped.

Sax I

Sax II

Pno.

p

mf

♩ = 140

B

To Ten. Sax.

Sax 1

(rhythmic, echoes previous section)

p *f*

Detailed description: This system covers measures 81 to 85. The Sax 1 part begins in measure 81 with a rest, followed by a melodic line starting in measure 82 with a *p* dynamic, which then crescendos to *f* by measure 85. The piano accompaniment features a rhythmic pattern in the bass clef, starting in measure 81 and continuing through measure 85, with a *p* dynamic marking.

Sax 1

p

p

Detailed description: This system covers measures 86 to 92. The Sax 1 part has a melodic line starting in measure 86 with a *p* dynamic, featuring a long phrase that spans across measures 86, 87, and 88. The piano accompaniment has a complex texture with chords in the right hand and a rhythmic line in the left hand, both marked with a *p* dynamic.

Sax 1

mf *fp*

f

f

Detailed description: This system covers measures 93 to 99. The Sax 1 part starts in measure 93 with a melodic line marked *mf*, which then crescendos to *fp* by measure 99. The piano accompaniment features a complex texture with chords in the right hand and a rhythmic line in the left hand, both marked with a *f* dynamic.

Sax I

Pno.

97

p

p

p

ff

3

Sax I

Pno.

103

mf

(sim)

p

3

Sax I

Pno.

106

f

p

3

Sax I

Pno.

108

f

mp Ped.

5

fp

Sax I

Pno.

ff

mf

f

ff

mf

ff

Detailed description: This system contains measures 110 to 114. The Sax I part (top staff) begins with a whole rest, followed by a half note chord (F#4, A4) marked *ff*, then a quarter rest, and a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked *mf*. The Pno. part (bottom two staves) features a melody in the right hand (F#4, A4, B4, C5, B4, A4, G4) marked *f*, and a bass line in the left hand (F#3, A3, B3, C4, B3, A3, G3) marked *mf*. A *ff* dynamic is indicated for the right hand in measure 112.

Sax I

Pno.

ff

fff

f

ff

f

Detailed description: This system contains measures 115 to 119. The Sax I part (top staff) has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked *ff*. The Pno. part (bottom two staves) features a melody in the right hand (F#4, A4, B4, C5, B4, A4, G4) marked *fff*, and a bass line in the left hand (F#3, A3, B3, C4, B3, A3, G3) marked *ff*. A *f* dynamic is indicated for the right hand in measure 117.

Sax I

Pno.

f

ff

f

Detailed description: This system contains measures 120 to 124. The Sax I part (top staff) has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked *f*. The Pno. part (bottom two staves) features a melody in the right hand (F#4, A4, B4, C5, B4, A4, G4) marked *ff*, and a bass line in the left hand (F#3, A3, B3, C4, B3, A3, G3) marked *f*.

Sax I

Pno.

Measures 118-120. Saxophone I part features a melodic line with eighth and sixteenth notes, including slurs and accents. The piano accompaniment consists of chords and moving lines in both hands, with fingering numbers (VI, V, IV) indicated.

Sax I

Pno.

Measures 121-123. Saxophone I part continues with a melodic line, including a measure with a whole rest. The piano accompaniment features chords and moving lines, with slurs and accents.

Sax I

Pno.

Measures 124-125. Saxophone I part features a melodic line with slurs and accents. The piano accompaniment includes a change in time signature from 3/4 to 3/4, with slurs and accents.

Sax I

Pno.

Measures 126-128. Saxophone I part features a melodic line with slurs and accents. The piano accompaniment includes a dynamic marking of *f* and slurs and accents.

Sax I

Pno.

129

f

Sax I

Pno.

131

ff

f

Sax I

Sax II

Pno.

133

ff

Sax I
Ten. Sax.
Pno.

137 **C** *ff* *ppp* faster

Sax I
Ten. Sax.
Pno.

141 *ff* *pp* slower no vib. ...

Sax I
Ten. Sax.
Pno.

148 **D** *pp* *pp* *ff* *mf* 15^{ma} boogie woogie

♩ = 280 tempo 1

saxes continous crescendo to m. 185

152

Sax I

Ten. Sax.

Pno.

f

157

Sax I

Ten. Sax.

Pno.

161

Sax I

Ten. Sax.

Pno.

163

Sax I

Ten. Sax.

Pno.

pizz

14

Sax I
Ten. Sax.
Pno.

166
mf
mf

Sax I
Ten. Sax.
Pno.

170

Sax I
Ten. Sax.
Pno.

174
fpp
fpp
fp

Ped. _____

178 15

Sax I

Ten. Sax.

Pno.

182

Sax I

Ten. Sax.

Pno.

186

Sax I

Ten. Sax.

Pno.

E sub-tone, no vib

ff *ppp*

E *pp* LH LH

190

Sax I

Ten. Sax.

Pno.

LH

194

Sax I

Ten. Sax.

Pno.

LH

mf *pp*

198

Sax I

Ten. Sax.

Pno.

ped.

202

Sax I

Ten. Sax.

Pno.

f *fp*

f *fp*

f *p*

f *p*

cresc

206

Sax I

Ten. Sax.

Pno.

210

Sax I

Ten. Sax.

Pno.

Red.

This musical score page contains three systems of music for Saxophones and Piano. The first system (measures 214-217) features Sax I and Tenor Saxophones with a piano accompaniment. The second system (measures 218-222) continues the saxophone parts and piano accompaniment, including a section marked 'rit.' and 'ff'. The third system (measures 223-226) concludes the page with further saxophone and piano notation.

System 1 (Measures 214-217):
Sax I and Ten. Sax. parts are shown with a dynamic marking of *f*. The piano accompaniment (Pno.) is in the lower register, featuring a melodic line with some grace notes.

System 2 (Measures 218-222):
Sax I and Ten. Sax. parts continue. The piano accompaniment includes a section marked **F** (Fortissimo) and *ff* (fortissimo), with a *rit.* (ritardando) marking. The piano part features sustained chords and a melodic line.

System 3 (Measures 223-226):
Sax I and Ten. Sax. parts continue with dynamic markings of *ff* and *f*. The piano accompaniment includes a *rit.* marking and a section marked *f*.

228 $\text{♩} = 80$

Sax I

Ten. Sax.

Pno.

G Soprano

very freely

ppp

p

231

Sax I

Ten. Sax.

Pno.

sim...

p

p

p

Ped.

235

Ten. Sax.

Pno.

f

pp

Ten. Sax. *p* *mf*

Pno. *pp* *Ped.*

Ten. Sax. *p*

Pno. *p* *mp*

Ten. Sax. *p* *mf* *p*

Pno. *pp* *mf* *p*

Ped. *6*

Ten. Sax. ²⁴⁷

Ped. \wedge Ped. \wedge

Ten. Sax. ²⁴⁹

mf \wedge *pp* \wedge

Ten. Sax. ²⁵¹

f *pp* *mp* \wedge *p* \wedge *p*

Ten. Sax. ²⁵⁵ *f* *p* *mp* 6 6 6

Pno. 3 3 3 *mf* *mf* *Ped.*

Ten. Sax. ²⁵⁸ *p* *mp* 6 6 6

Pno. 3 3 3 *f* *Ped.*

Ten. Sax. ²⁶¹ *mp* 6 6 6

Pno. 3 3 3 *f* *ff*

Ten. Sax. ²⁶³

Pno. *f* *ff* *ff* *Ped.*

Ten. Sax. ²⁶⁵ growing more forceful

Pno. *ff* *mf* *Ped.*

Sax I ²⁶⁷ (soprano sax)

Ten. Sax.

Pno. *ff* *ff*

The musical score is divided into three systems, each with a first ending bracket. The first system (measures 269-272) features a first ending bracket from measure 269 to 272. The second system (measures 273-275) features a first ending bracket from measure 273 to 275. The third system (measures 276-278) features a first ending bracket from measure 276 to 278. The score includes dynamic markings such as *ff*, *f*, *p*, and *pp*, and performance instructions like *rit.* and *Ped.*. The piano part includes fingering numbers (VI, IV, V) and a *Ped.* marking. The saxophone parts include a first ending bracket and a *rit.* marking. The first ending bracket in the first system is marked with a box containing the letter 'H'. The first ending bracket in the second system is marked with a box containing the letter 'H'. The first ending bracket in the third system is marked with a box containing the letter 'H'. The score is written for Sax I, Tenor Sax, and Piano (Pno.).

279 **I** ♩ = 280

Sax I

Ten. Sax.

Pno.

ff

I

ff

ff

Red.

283

Sax I

Ten. Sax.

Pno.

ff

Red.

287

Sax I

Ten. Sax.

Pno.

ff

Red.

291

Sax I

Ten. Sax.

Pno.

295

Sax I

Ten. Sax.

Pno.

299

Sax I

Ten. Sax.

Pno.

304

Sax I

Ten. Sax.

Pno.

Ped.

309

Sax I

Ten. Sax.

Pno.

Ped.

315

Sax I

Ten. Sax.

Pno.

rit.

♩ = 280

fff

mf

Ped.

ff

Sax I
Ten. Sax.
Pno.

321

Sax I
Ten. Sax.
Pno.

325

Sax I
Ten. Sax.
Pno.

329

The musical score on page 30 features three staves: Sax 1, Ten. Sax., and Pno. (Piano). The Sax 1 and Ten. Sax. staves are in treble clef, while the Pno. staff is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is marked with *fff* (fortississimo) and *broadly*. The Sax 1 and Ten. Sax. parts consist of long, sustained notes with a slur over the entire phrase. The Pno. part features a series of chords in the bass register, with some notes in the treble register in the final measure. The piece concludes with a double bar line.