

FastDance (2005)

Bruce Pennycook

English Horn and stereo audio track

Commissioned by Susan Tomkiewicz
for the 2006 International Double Reed Society Convention
Muncie, Indiana

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1" 2" 4" 6" 8" 9" 11" 12"

English Horn ff $\text{♩} = 140$

Percussion ff $\text{♩} = 140$

Tape Cues ff 14" 15" 17" 19" 20" 22" 24"

10 Eng. Hn. ff $\text{♩} = 138$

Perc ff

Cues ff 26" 27" 29" 31" 33" 34" 36" 38" 40"

17 Eng. Hn. ff

Perc ff

Cues ff

26 $\text{♩} = 140$

Eng. Hn. *gliss.* 3 3

Perc. *ff* *ff*

Cues high pitches continue

37

Eng. Hn. *p* 3 *ff*

Perc. $\frac{1}{8}$ - $\frac{1}{4}$

Cues high indistinct pitches

46 *poco rit.* $\text{♩} = 140$

Eng. Hn. *poco rit.* $\text{♩} = 140$

Perc.

Cues *(sim.....)* *poco rit.* $\text{♩} = 140$

1'26" 1'28" 1'29" 1'31" 1'32" 1'35" 1'37" 1'40" 1'43" 1'45" 1'48" 1'51" 1'53" 1'56" 1'58" 2'00" 3

Eng. Hn. 54 $\text{♩} = 90$ *fp* *ff* *fp* $\text{♩} = 120$

Perc

Cues *p* "ringing" - indistinct pitches $\text{♩} = 120$

2'01" 2'03" 2'05" 2'06" 2'08" 2'10" 2'10" 2'12" 2'14" 2'15" 2'18"

Eng. Hn. 70 $\text{♩} = 120$ *fp* *fp* $\text{♩} = 100$ *ten.*

Perc *pp* *ff* *tam tam*

Cues "ringing" - indistinct pitches $\text{♩} = 120$ $\text{♩} = 100$

2'20" 2'23" 2'25" 2'27" 2'30" 2'33" 2'36" 2'39" 2'41" 2'42" 2'43" 2'44" 2'47" 2'49" 2'51" 2'54"

Eng. Hn. 81 *ten. rit.* $\text{♩} = 100$ *p* *f*

Perc *rit.* "snare roll" *metal*

Cues *f*

2'56" 2'59" 3'00" 3'01" 3'03" 3'06" 3'08" 3'11" 3'13" 3'15" 3'18" 3'20" 3'23"

97

Eng. Hn. freely *pp* *f* = 100

Perc.

Cues ringing tones *p* *pp* falling tones

3'25" 3'27" 3'30" 3'32" 3'35" 3'37" 3'39" 3'42" 3'44" 3'47" 3'49"

110

Eng. Hn. *p* *f* *ff* *pp*

Perc. tam tam *pp* cymbal *p*

Cues vague pitches

3'51" 3'54" 3'56" 3'59" 4'01" 4'03" 4'06" 4'08" 4'11" 4'13"

121

Eng. Hn. *f* *f* *gliss.* *gliss.*

Perc. tam tam *pp*

Cues *mf*

hold back ... accel poco rit...

4'15" 4'18" 4'20" 4'23" 4'25" 4'27" 4'30" 4'32" 4'35" 4'37"

131

Eng. Hn. *poco rit...* *hold back ... accel* *gliss.* *ff* *pp*

Perc *tam tam* *pp*

Cues *vague high pitches continue*

4'39" 4'42" 4'44" 4'47" 4'49" 4'52" 4'54" 4'57" 4'59" 5'01" 5'03"

141

Eng. Hn. *hold back ... accel* *hold back ... accel* *hold back ... accel* *metal scrape* *tam tam* *fp*

Perc *metal scrape* *tam tam* *pp*

Cues *high pitches continue* $\text{♩} = 90$

5'05" 5'07" 5'10" 5'12" 5'15" 5'17" 5'19" 5'22" 5'24" 5'26"


152


Eng. Hn. $\text{♩} = 100$ *unmeasured perc hits* *unmeasured perc hits continue* *pattern fades in slowly* *pppp*


Perc *unmeasured perc hits* *unmeasured perc hits continue*

Cues $\text{♩} = 100$ *pattern fades in slowly* *pppp*

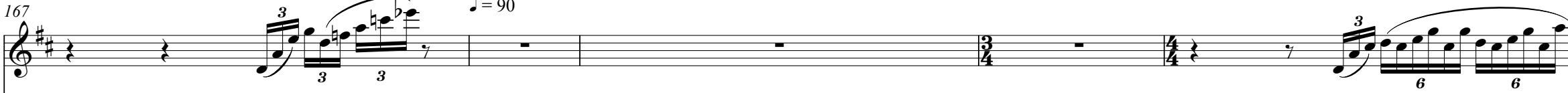
5'28" $\text{♩} = 90$ 5'31" 5'34" 5'36" 5'39"


Eng. Hn. 


Perc 

Cues 


5'42" 5'44" 5'47" $\text{♩} = 90$ 5'50" 5'52"

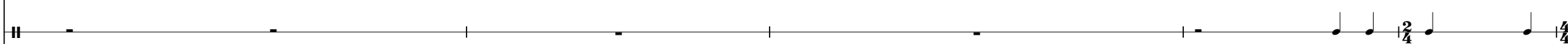
Eng. Hn. 


Perc 

Cues 

5'54" 5'57" 6'00" 6'02" 6'05"

Eng. Hn. 

Perc 

Cues 

6'06" 6'09" 6'12" 6'14" 6'17"

Eng. Hn. 177 $\text{♩} = 90$

Perc $\frac{4}{4}$

Cues $\text{♩} = 90$ pattern continues ----->

6'20" 6'22" 6'25" 6'26" 6'29" 6'32" 6'34"

Eng. Hn. 182 $\text{tr} \text{~~~~~}$

Perc "sticks"

Cues (8) - . . .

6'37" 6'40" 6'43" 6'45" 6'48" 6'51" 6'53"

Eng. Hn. 189 $\text{♩} = 86$ *ff*

Perc low tam tam sound

Cues $\text{♩} = 86$ pattern continues -----> *ff*

6'56"

6'59"

7'01"

7'04"

Eng. Hn. *196*

Perc

Cues

"ticks" *p*

8^{nb}

Detailed description: This system contains the first three measures of the score. The Eng. Hn. part starts at measure 196 with a treble clef and a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth notes, some beamed in groups of six (labeled '6'). There are several slurs and accents throughout. The Percussion part has a single note at the end of the first measure, followed by a series of rests and eighth notes labeled "ticks" with a piano (*p*) dynamic. The Cues part shows a treble clef with a key signature of one sharp (F#) and a series of rests and notes, including a dotted line labeled 8^{nb}.

7'07"

7'10"

7'13"

7'15"

7'18"

Eng. Hn. *200*

Perc

Cues

tam tam *mf*

pattern continues ----->

8^{nb}

Detailed description: This system contains the next three measures. The Eng. Hn. part continues with measure 200, featuring groups of three notes (labeled '3') and groups of six notes (labeled '6'). The Percussion part has a single note at the end of the third measure labeled "tam tam" with a mezzo-forte (*mf*) dynamic. The Cues part continues with rests and notes, including a dotted line labeled 8^{nb} and the text "pattern continues" with a dashed arrow pointing to the right.

7'21"

7'24"

7'27"

7'29"

7'32"

7'35"

7'38"

Eng. Hn. *205*

Perc

Cues

tam tam *mf*

fp

Detailed description: This system contains the final three measures. The Eng. Hn. part starts at measure 205 with a treble clef and a key signature of two sharps. It features a complex melodic line with many sixteenth notes, some beamed in groups of six (labeled '6'). There are several slurs and accents throughout. The Percussion part has a single note at the end of the second measure labeled "tam tam" with a mezzo-forte (*mf*) dynamic. The Cues part shows a treble clef with a key signature of one sharp (F#) and a series of rests and notes. The Eng. Hn. part has a fortissimo (*fp*) dynamic marking at the beginning of the first measure.

7'40" 7'43" 7'46" 7'49" 7'52" 7'52" 7'55"

Eng. Hn. 212

Perc. snare roll metal

Cues pattern continues -----> *f* 3 3 3 3 3

7'58" 8'00" 8'03" 8'06"

Eng. Hn. 219

Perc.

Cues pattern continues -----> 3 3 3 3

8'09" 8'12" 8'14" 8'17" 8'20" 8'23" 8'25"

Eng. Hn. 223

Perc.

Cues pattern continues (fading) -----> *mp* 3 3 3 3 *f*

8'28"

8'31"

8'34"

8'37"

8'39"

8'42"

8'45"

8'48"

Eng. Hn. 230

Perc

Cues

pattern continues ----->

pattern continues ----->

8'51"

8'53"

8'56"

8'58"

9'01"

Eng. Hn. 238

Perc

Cues

pp

metal

pattern continues ----->

pattern continues ----->

9'04"

9'07"

9'09"

9'12"

9'15"

9'18"

9'21"

9'23"

9'26"

Eng. Hn. 243

Perc

Cues

fade to end.....

pattern continues ----->