

FastDance (2005)

Bruce Pennycook

Alto Saxophone and stereo audio track

(adapted from the original for English horn)

Commissioned by Susan Tomkiewicz
for the 2006 International Double Reed Society Convention
Muncie, Indiana

38" 40" 40" 42" 43" 45" 47" 49" 50" 52" 54"

24 $\text{♩} = 140$

Alto Sax. *gliss.* *3* *3*

Perc *ff* *ff*

Cues high pitches continue

55" 56" 58" 1'00" 1'01" 1'03" 1'05" 1'07" 1'08" 1'09"

35

Alto Sax. *p* *3* *ff*

Perc *ff*

Cues

1'10" 1'12" 1'14" 1'15" 1'17" 1'19" 1'21" 1'22"

45 $\text{♩} = 140$

Alto Sax. *poco rit.*

Perc *poco rit.* $\text{♩} = 140$

Cues high indistinct pitches (sim.....) *poco rit.* $\text{♩} = 140$

1'24" 1'26" 1'28" 1'29" 1'31" 1'32" 1'35" 1'37" 1'40" 1'43" 1'45" 1'48" 1'51" 1'53"

53

Alto Sax. *fp*

Perc

Cues *p* "ringing" - indistinct pitches

1'56" 1'58" 2'00" 2'01" 2'03" 2'05" 2'06" 2'08" 2'10" 2'10" 2'12" 2'14"

67

Alto Sax. *ff fp fp*

Perc *pp ff*

Cues *pp ff* "ringing" - indistinct pitches

2'15" 2'18" 2'20" 2'23" 2'25" 2'27" 2'30" 2'33" 2'36" 2'39" 2'41" 2'42" 2'43" 2'44" 2'47"

79

Alto Sax. *ten. rit. p*

Perc *tam tam* "snare roll"

Cues *f*

2'49" 2'51" 2'54" 2'56" 2'59" 3'00" 3'01" 3'03" 3'06" 3'08" 3'11" 3'13"

94

Alto Sax. *f* *p* *pp* *freely*

Perc *metal*

Cues *ringing tones* *falling tones*

3'15" 3'18" 3'20" 3'23" 3'25" 3'27" 3'30" 3'32" 3'35" 3'37" 3'39"

106 $\text{♩} = 100$

Alto Sax. *f* *p* *f* *gliss.* *3*

Perc *tam tam* *pp*

Cues *vague pitches*

3'42" 3'44" 3'47" 3'49" 3'51" 3'54" 3'56" 3'59" 4'01" 4'03" 4'06"

117

Alto Sax. *ff* *pp* *f* *f* *gliss.*

Perc *cymbal* *p* *tam tam* *pp*

Cues *vague pitches descending*

5'26"

5'28"

5'31"

5'34"

5'36"

♩ = 90

Alto Sax. 161

Perc

Cues

pppp

5'39"

5'42"

5'44"

5'47"

5'50"

5'52"

♩ = 90

Alto Sax. 166

Perc

Cues

ff

5'54"

5'57"

6'00"

6'02"

6'05"

6'06"

Alto Sax. 172

Perc

Cues

6'09" 6'12" 6'14" 6'17" 6'20" 6'22"

Alto Sax. 178 $\text{♩} = 90$

Perc

Cues $\text{♩} = 90$ pattern continues ----->

8^{vb}

6'25" 6'26" 6'29" 6'32" 6'34" 6'37" 6'40" 6'43"

Alto Sax. 184 $\text{♩} = 86$

Perc "sticks"

Cues $\text{♩} = 86$ pattern continues ----->

ff

6'45" 6'48" 6'51" 6'53" 6'56" 6'59"

Alto Sax. 192

Perc low tam tam sound "ticks" p

Cues 8^{vb}

7'52" 7'52" 7'55" 7'58" 8'00" 9

Alto Sax. 216

Perc metal

Cues

pattern continues ----->

8'03" 8'06" 8'09" 8'12" 8'14"

Alto Sax. 221

Perc

Cues

pattern continues ----->

pattern continues (fading) ----->

mp

8'17" 8'20" 8'23" 8'25" 8'28"

Alto Sax. 226

Perc

Cues

pattern continues ----->

f

