

For Joe Z
A tribute to Joseph Zawinul

Composed for the Paul Dresher Ensemble
Electro-Acoustic Band

Bruce Pennycook
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For Joe Z - a tribute to Joseph Zawinul

Composed for the Paul Dresher Ensemble Electro-Acoustic Band
San Francisco, CA

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0"

blindingly fast and very tight

$\text{♩} = 280$

Violin

Bass Clarinet in B \flat

Vibraphone

Piano

Drum Set

Electric Guitar

Bass Guitar

ff

gliss.

gliss to hi squeel

fff

fp

Vib

To Tamb.

Tambourine

f

split keyboard RH - piano, LH - B3 organ with strong percussive setting

ff

percussive "B3" sound

ff

ride

jazz style time, with great intensity & drive - notation is a guide only

f

p

$\text{♩} = 280$

vib

ff

port.

mf

muted, crunchy Em 7 Em 7

12"

16

Musical score for a 12-inch ensemble, starting at measure 16. The score includes parts for Violin (Vln.), Bass Clarinet (B. Cl.), Tambourine (Tamb.), Piano (Pno.), Drums (Dr.), Electric Guitar (E. Gtr.), and Bass.

- Vln.:** Remains silent until measure 16, where it plays a short phrase in 3/4 time, marked *ff*.
- B. Cl.:** Plays a melodic line in the bass clef, marked *ff*.
- Tamb.:** Features a rhythmic pattern of eighth notes with trills, marked *tr*. It transitions to a Vibraphone part in measure 16, marked *ff*.
- Pno.:** Provides harmonic support with sustained chords in the left hand and rests in the right hand.
- Dr.:** Plays a steady eighth-note pattern, marked *time*.
- E. Gtr.:** Plays a series of chords: Em7, Em7, C#m7/E, C#m7/E, C#m7/E, Em7, Em7, Em7, Em7, Em7, C#m7/E, C#m7/E, C#m7/E. Dynamics range from *mf* to *ff*.
- Bass:** Provides a bass line, marked *ff*.

29"
25"

A

31 (36)

drum fill (2 measures)

Vln. *f* *fp*

B. Cl. *f*

Vib. *f* *fp*

Pno. *8th*

Dr. Solo, freely but in time, repeat ad lib fill

E. Gtr. *f* with bass

Bass *f*

40"

48

A musical score for a 7-piece ensemble. The score is written for Violin (Vln.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Drums (Dr.), Electric Guitar (E. Gtr.), and Bass. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The piano part is divided into Right Hand (RH organ) and Left Hand (LH piano) sections. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Vln. *ff*

B. Cl. *ff*

Vib. *ff*

Pno. *ff* RH organ LH piano

Dr. *ff*

E. Gtr. *f*

Bass *f*

50"

60

This musical score is for a 7-piece ensemble. The instruments are Violin (Vln.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Drums (Dr.), Electric Guitar (E. Gtr.), and Bass. The score is written in 3/4 time and features a key signature of one sharp (F#). The music is marked with a tempo of 60 and a dynamic of *ff* (fortissimo). A section labeled 'B' is indicated by a box around the letter 'B' in the score. The Electric Guitar part includes the instruction 'ord., sustained' (ordered, sustained). The Drums part features a complex rhythmic pattern with various accents and rests. The Bass part includes a section marked 'ord., sustained' and a section marked 'B'. The Violin, Bass Clarinet, Vibraphone, and Piano parts feature complex harmonic textures with many notes and rests. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

1'07"
1'04"

77 (81)

Vln. *ff* *fp* *ff* *fp* *ff* *pizz* *delay/repeat, 5 in 4*
B. Cl. *ff*
Vib. *ff* To Synth-Toms Toms
Pno. *ff* To Piano Only *Red.*
Dr. *ff* freely, but diminishing
E. Gtr. *ff*
Bass *ff* *fp* *delay/repeat, 2-bt triplets*

96

Vln. *repeat to fade*

B. Cl.

Vib. *freely and soloistic, extreme cres/dim*
pp *ff* *pp* *ff*

Pno. *tape echo*

Dr.

E. Gtr. *art. harmonics, clean, overlap*
pp *repeat ad lib, diminishing*

Bass *repeat to fade*
pp *ppp*

1'32"

110

The musical score consists of seven staves. The Violin (Vln.) staff begins with a tremolo (arco trem.) at fortissimo (fff) and transitions to arco with a triplet of eighth notes (f) and then pizzicato (pizz) with a delay/repeat effect (5 in 4). The Bass Clarinet (B. Cl.) staff has a melodic line starting with a triplet of eighth notes and ending with a forte (f) note. The Vibraphone (Vib.) staff has a sparse melodic line ending with a pianissimo (pp) note. The Piano (Pno.) staff features a melodic line with a tape echo effect. The Drum (Dr.) staff has a rhythmic pattern of eighth notes starting with fortissimo (ff). The Electric Guitar (E. Gtr.) staff is mostly silent, with a bracket indicating 'art. harmonics, clean, overlap' for the latter part of the piece. The Bass staff starts with a vibrato (vib) effect, followed by a delay/repeat effect (2-bt triplets) and ends with pianissimo (pp).

1'44"

124

Vln. 

B. Cl. 

Vib. 

Pno. 

Dr. 

E. Gtr. 

Bass 

1'55"

137

Vln.

B. Cl.

Vib.

Pno.

Dr.

E. Gtr.

Bass

Tom Toms

freey, like this

RH-organ

time, muted

(sim....)

ff

ff

ff

150

ord.

$\text{♩} = 60$ **D** $\text{♩} = 240$ $\text{♩} = 280$ arco

To B. Cl. Gourd Maracas

more energy

K3 - bright, lead

LH-piano

1.v.

$\text{♩} = 60$ **D** $\text{♩} = 240$ $\text{♩} = 280$ $\text{♩} = 280$

A7sus Gm7,11 Csus7,9

$\text{♩} = 240$ **D** $\text{♩} = 280$

2'21"

164

vln solo, hushed at first

E *fp* *fff*

fff alt. give to percussion

hand instrument, time

hand instrument, time

E *D5b7/C* comp/time

E

230"

176

Vln. *ff* *gliss.* *f*

G.M. *ff*

Vib. *f* K3 - bright, lead

Pno. *f*

Dr. *f*

E. Gtr. *f* D5b7/C comp/time

Bass *f*

2'40"

188

The musical score consists of seven staves. The Violin (Vln.) staff begins with a *ff* dynamic and features a complex melodic line with many slurs and accents. The G.M. (Guitar/Mandolin) staff is marked "hand instruments - free rhythm" and contains a series of rests. The Vibraphone (Vib.) staff has a *ff* dynamic and plays a series of chords with slurs. The Piano (Pno.) staff is mostly silent, with some chords appearing in the later measures. The Drums (Dr.) staff shows a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff has a *ff* dynamic and includes a red annotation "D5b7/C comp/time" above the staff. The Bass staff provides a simple bass line.

2'50"

200

Vln.

G.M.

Vib.

Pno.

Dr.

E. Gtr.

Bass

gliss.

CHANGE TO BCL

Bass Clarinet in B \flat

ff

ff

ff

ff

A7sus

Gm7,11

3'00"

212

Vln. **F**
 B. Cl. *f*
 Vib. **Vib** *f*
 Pno. *f* LH-organ *fff* LH-piano
 Dr. *f* *fff*
 E. Gtr. Csus7,9 **F**
 Bass *f* **F**

3'12"

225

half-time

$\text{♩} = 140$

Vln. *fff*

B. Cl. *fff*

Vib. K3- bright *fff* 8^{va} Toms. with drums

Pno. RH-organ *fff* LH-piano *fff*

Dr. *fff*

E. Gtr. *fff* $\text{♩} = 140$

Bass *fff* $\text{♩} = 140$

G

3'24"

239

rit. ♩ = 120

Vln.

B. Cl.

Vib.

Pno.

Dr.

E. Gtr.

Bass

252

in tempo

H patterns, loops... *in strict tempo*

Vln.

 B. Cl.

 Vib.

 Pno.

 Dr.

 E. Gtr.

 Bass

267

repeat 10 bt pattern

plus tape echo

pizz

Vln.

B. Cl.

Vib.

Pno.

repeat 6+6 bt loop

Dr.

repeat 5 bt/5bar pattern ad lib

repeat 9 bt loop

E. Gtr.

mute

Bass

275

Vln. *f* vln, gtr, bcl begin to alter entry points, pitches but maintain pulse and feel

B. Cl. *f* repeat pattern ad lib but "in the holes"

Vib. *pp* warm vocoder synth, LFO formants, moving filter sweeps *f* *pp* repeat 12+12 bt loop

Pno. *p* *p* *p* *p* *p*

Dr. 3 3

E. Gtr. plus tape echo

Bass

284

I optional repeat

Vln.

B. Cl.

Vib.

Pno.

Dr.

E. Gtr.

Bass

J

increase echo, chorus

295

Vln.

B. Cl.

Vib.

Pno.

Dr.

J

E. Gtr.

J

Bass

305

This musical score page features seven staves. The Violin (Vln.) and Bass Clarinet (B. Cl.) staves are marked with a double slash (/) in every measure, indicating they are silent. The Vibraphone (Vib.) staff contains a complex melodic line with various ornaments: a sixteenth-note triplet (6), a triplet of eighth notes (3), and a quintuplet (5). It includes dynamic markings such as *p* and *Red.* (ritardando). The Piano (Pno.) staff shows a sustained harmonic accompaniment with a dynamic marking of *p*. The Drum (Dr.) staff features two triplet patterns of eighth notes. The Electric Guitar (E. Gtr.) staff is marked with a double slash (/) in every measure. The Bass staff provides a melodic foundation with a series of eighth notes and quarter notes, some of which are beamed together.

314

end loops Optional repeat **K** *slower, mysterious* ♩ = 110

Vln.

B. Cl.

Vib.

Pno.

Dr.

E. Gtr.

Bass

323

ord.

L

Vln.

B. Cl.

Vib.

Pno.

Dr.

E. Gtr.

Bass

with ebass

with organ

with synth

time, freely with gtr solo

fill

cresc

full sustain

with bcl

Vln. staff with rests and a box labeled 'L' at the end.

B. Cl. staff with rests and notes, including 'with ebass' and 'f' dynamic.

Vib. staff with rests and notes, including 'K3 - sustained, edgy with moving filters', 'with organ', 'f', and 'v ped'.

Pno. staff with chords and notes, including 'with synth' and 'ff' dynamics.

Dr. staff with a rhythmic pattern, including 'time, freely with gtr solo', 'fill', and 'ff' dynamic.

E. Gtr. staff with a melodic line, including 'cresc', 'full sustain', and 'ff' dynamic.

Bass staff with rests and notes, including 'with bcl' and 'f' dynamic.

345

Vln.

B. Cl.

Vib.

Pno.

Dr.

E. Gtr.

Bass

4 hard mallets

fill

time (heavy)

5 bt pattern

N

ff

fp

f

355

Vln. *rit.* *fp* *trem*

B. Cl.

Vib.

Pno.

Dr. *snare press roll* *pp* 5 3 3 3

E. Gtr. *sus, vib.* *rit.*

Bass *sus, vib.* *rit.*

366 $\text{♩} = 240$ **O** *tempo 1, vigorously*
ord.

Vln. *ff* *fff* *ff*

B. Cl. *ff* *ff*

Vib. *ff* *fff* *ff*

Pno. *ff* *fff* *ff*

Dr. *ff* *fff* *ff*

E. Gtr. $\text{♩} = 240$ **O** *hard, sustained* *ff* *fff* *ff*

Bass $\text{♩} = 240$ **O** *ff* *ff*

