

Bruce Pennycook

In the Center of the Fire
is Beauty Way

Chorus

In the Center of the Fire is Beauty Way

Judith Kennedy

Bruce Pennycook

♩ = 72

SOPRANO
p *f* *ten* *f*
 On her ri-ver is-land the girl tastes bee-pol-len

ALTO
p *f* *ten* *f*
 On her ri-ver is-land the girl tastes bee-pol-len

TENOR
 whisper (unpitched, long slow fall) *p* *sim* *p*
 the girl the girl

BASS
 whisper (unpitched, long slow fall) *p* *sim.* *p*
 the girl the girl

Piano (Rehearsal)
♩ = 72
p *f* *ten*

p *mf* *pp* *mf* *faster, more intense*

SOPRANO
 in a ti-ny palm of green A sweet milk set-tles in the bel-ly of

ALTO
 in a ti-ny palm of green A sweet milk set-tles in the bel-ly of

TENOR
 in a ti-ny palm of green A sweet milk set-tles

BASS
mf fp *mf*
 the girl A sweet milk

Piano
p *mf* *mf*

13 *f* *ppp* *mf*

Ma - neu-li-to *mm* An arr - ow - head

f *ppp* *mp*

Ma - neu-li-to *mm* An arr ow - head is lod

f *ppp* *mp*

Ma - neu-li-to *mm* An arr - ow - head is lod

mp

as the blee - ding calf is bound

f *pp* *f* *mp*

poco rall.

20 *f sfz pp sfz pp fp ff slower*

in white - washed bones

f sfz pp sfz pp fp ff

- ged in white - washed bones

f sfz pp sfz pp fp ff p *ppp*

ged in white - washed bones where a daugh - ter lay

f sfz pp sfz pp fp ff *p* *ppp*

in white - washed bones weep ing

poco rall.

f *f* *p*

♩ = 120
briskly

30

mf She five She stones stacks five

fp *mf*

stacks stones stacks five stacks stones

mf She five She five

mf stacks stones five stones

stacks stones five five stones

♩ = 120

mf

38

ff *mf*

She stacks five stones stacks stones stones stacks stones stones

ff *mf*

She stacks five stones five five stones five five stones

fp *f*

She in red

fp *f*

She in red

mf *ff*

46

ff *molto rall.* *fp* *ppp*

five — She stacks five stones in red mud and

— five — She stacks five stones in red mud sits

— mud She stacks five stones in red mud as

— mud She stacks five stones in red mud still

ff *fp* *fp* *fp* *ppp* *ppp*

ff *fp* *fp*

54 $\text{♩} = 52$ dreamy, hushed at first *pp* *cresc.* *f*

Cir - rus — clouds — and win - ter stars — mix — with

Cir - us — clouds — and win - ter stars — mix — with

Cir - rus — clouds — stars — mix — with

Cir - us — clouds — win - ter stars — mix — with

$\text{♩} = 52$ *pp* *f*

62 *ff* *ff* *mp* **molto rit.** *f* broadly

fire — and mix — with fire and plumes — of sor - row —

fire — and mix — with fire and plumes — of sor - row —

fire — with fire — and plumes — of sor - row —

fire — fire — with fire — and plumes — of sor - row —

ff *ff* *mp* *f* **molto rit.**

68 $\text{♩} = 80$ *mf*

She a - wa - kens un - der sev - en - ty swirls of tur quoise pearl shell

She a - wa - kens un - der sev - en - ty swirls of tur quoise pearl shell

She a - wa - kens un - der sev - en - ty swirls She a - wak - ens

She a - wak - ens

$\text{♩} = 80$ *mf* *mp*

72

f *ff* *f* *ff* *fp* *f* *ppp*

un - der black blank - et sky. un - der black blank - et sky.

f *ff* *f* *ff* *fp* *f* *ppp*

un - der black blank - et sky. un - der black blank - et sky.

f *ff* *f* *ff* *fp* *f* *ppp*

un - der black blank - et sky. un - der black blank - et sky.

f *ff* *f* *ff* *fp* *f* *ppp*

un - der black blank - et sky. un - der black blank - et sky.