

Bruce Pennycook

Un Panier de Larmes

dedicated to Strata

August, 2013

1. larmes de soie
2. larmes de fer
3. larmes de sangue
4. larmes des diamants
5. larmes d'or

Un Panier de Larmes

dedicated to Strata

1. larmes de soie (tears of silk)

Bruce Pennycook

0" *dreamy, freely* $\text{♩} = 60$

Clarinet in Bb

Violin

Piano

pp *molto sus.* *fp* *pp* *p*

Red. \wedge

12" 3 5

Cl.

Vln.

Pno.

p *p* *pp* *pp*

\wedge

24"

5

Cl. Vln. Pno.

fp *ppp* *p*

pp *pp*

Measures 5 and 6 of the score. The Clarinet part (Cl.) has a long note with a slur. The Violin part (Vln.) has a melodic line with dynamics *fp*, *ppp*, and *p*. The Piano part (Pno.) has a complex texture with dynamics *pp* and *pp*.

36"

7

Cl. Vln. Pno.

p *f* *p*

f *pp* *f*

Measures 7 and 8. The Clarinet part (Cl.) has a melodic line with dynamics *p* and *f*. The Violin part (Vln.) has a melodic line with dynamics *f* and *p*. The Piano part (Pno.) has a complex texture with dynamics *f*, *pp*, and *f*.

42"

And.

8

Cl. Vln. Pno.

p *f*

f *sfzp* *f*

pp *mp*

Measures 8 and 9. The Clarinet part (Cl.) has a melodic line with dynamics *p* and *f*. The Violin part (Vln.) has a melodic line with dynamics *f*, *sfzp*, and *f*. The Piano part (Pno.) has a complex texture with dynamics *pp* and *mp*.

48" **poco rit.**

9

Cl.

Vln.

Pno.

flaut.

pp *mf* *ppp* *pp*

poco rit.

slower

54"

10

Cl.

Vln.

Pno.

f *ord.* *pp* *mf* *f* *fp* *f*

pp *f* *f* *pp* *p* *p*

slower

1'21"

pressing, slightly

13

Cl. *mp*

Vln. *p* *f* *p* *f*

Pno. *p* *mf* *p*

Ped.

1'47"

16

Cl. *p* *f*

Vln. *f* *ff*

Pno. *f* *ff* *p*

Ped.

2'04"

18

Cl. *p* *ppp*

Vln. *ppp*

Pno. *pp*

2. larmes de fer (tears of iron)

energetically

2'13"

19 ♩=110

♩=90

♩=140

Musical score for measures 19-26. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The time signature is 7/8. The key signature has one flat (B-flat). The tempo markings are ♩=110, ♩=90, and ♩=140. The dynamics range from *ff* to *mf*. The piano part features a complex rhythmic pattern with many sixteenth notes.

2'25"

27

Musical score for measures 27-32. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The time signature is 7/8. The key signature has one flat (B-flat). The dynamics range from *ff* to *pp*. The violin part includes markings for *pizz* and *arco*. The piano part features a complex rhythmic pattern with many sixteenth notes.

2'34"

33

Musical score for measures 33-36. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The time signature is 7/8. The key signature has one flat (B-flat). The dynamics range from *f* to *mf*. The piano part features a complex rhythmic pattern with many sixteenth notes.

2'43"

39

Cl.

Vln.

Pno.

mf *ff* *ff* *mf* *ff*

2'50"

44

Cl.

Vln.

Pno.

mf *ff* *mf* *ff* *ff*

2'58"

49

Cl.

Vln.

Pno.

mf *ff* *mf* *ff* *ff*

Red.

3'05"

forcefully

54

Cl.

Vln.

Pno.

mf f

mf f

mf f

3'13"

61

Cl.

Vln.

Pno.

ff

ff

8va

ff

ff

3'19"

68

Cl.

Vln.

Pno.

arco

p

pizz

p

3'28"

78 *broadly*

Cl. *mf*

Vln. *arco* *mf* *molto sus* *f*

Pno. *mp* *mp*

3'37"

84 *poco rit.*

Cl.

Vln. *mf*

Pno. *mp* *poco rit.*

3'50"

92 *a tempo, intensely*

Cl. *ff*

Vln. *ff*

Pno. *ff* *f*

3'59"

98

Cl.

Vln.

Pno.

ff

4'05"

105

Cl.

Vln.

Pno.

f

4'11"

112

Cl.

Vln.

Pno.

f

4'18"
4'16"

117

Cl.

allargando

deliberately

To B. Cl.

Vln.

Pno.

ff

ff

ff

ff

3. larmes de sang (tears of blood)

4'26" *static, as if transfixed*

123 Bass Clarinet
in B \flat

B. Cl. *molto esp.* *ppp* *lunga*

Vln. *molto esp.* *pp* *pp*

Pno. *pp* *lunga* *until decay ends* *lunga* *pp* *mp* *pp*

I (una corda sempre)
Ped.

5'15"
134

B. Cl. *ppp*

Vln. *dolce* *pp*

Pno. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

605"

145

B. Cl.

Vln.

Pno.

pp (senza vib) *p* ord., molto sus.

pp *mp* *pp* *mp* *pp* *mp* *pp*

648"

155

B. Cl.

Vln.

Pno.

mp *p* *mf* *ppp* *mf* *mf*

7'12"

161

B. Cl.

Vln.

Pno.

mp *pp* *pp* *p* *mf* *ppp* *molto esp.* *p* *mf* *pp* *pp* *mf* *pp* *8va* *mf* *pp*

7'44"

169

B. Cl.

Vln.

Pno.

f *f* *f* *p* *ff* *ff* *ff* *ff* *ff* *ff* *8va*

8'09"

175

B. Cl. *p* *ppp* *slower*

Vln. *mf* *ppp* *pp*

Pno. *pp* *mp* *pp*

Detailed description: This is a page of a musical score for three instruments: Bass Clarinet (B. Cl.), Violin (Vln.), and Piano (Pno.). The page is numbered 16 at the top left. The B. Cl. part starts at measure 175 with a dynamic of *p* and a tempo marking of *slower*. The Vln. part features a melodic line with dynamics *mf*, *ppp*, and *pp*. The Pno. part consists of a left-hand accompaniment with dynamics *pp* and *mp*. A rehearsal mark of 8'09" is placed above the first measure of the B. Cl. staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

4. larmes de diamants (tears of diamonds)

Clarinet in B \flat *presto, harshly, urgently*

8'36" $\text{♩} = 165$

181

Cl.

Vln.

Pno.

ff

pizz arco

ff

ff

8'43"

186

Cl.

Vln.

Pno.

ff

pizz arco

pizz arco

pizz arco

8'50"

191

Pno.

8'56"

195

Pno.

9'01"

199

Cl.

Vln.

Pno.

9'09"

204

Cl.

Vln.

Pno.

915"

209

Cl.

Vln.

Pno.

921"

213

Cl.

Vln.

Pno.

927"

217

Cl.

Vln.

Pno.

933"

221

Cl. *p*

Vln. *mp* *f* *mp*

Pno. *f* L.H.

938"

225

Cl. *mf* *ff* *f*

Vln. *mf* *f* *ff* *f*

Pno. L.H.

944"

229

Cl. *ff* *ff*

Vln. *f* *f* *ff* *ff* *pizz* *arco*

Pno. *ff* *ff* *8va*

951"

234

Cl.

Vln.

Pno.

ff

pizz arco

pizz arco

pizz arco

pizz arco

ff

957"

238

Cl.

Vln.

Pno.

pizz arco

pizz arco

pizz arco

ff

(8)

5. larmes d'or (tears of gold)

10'03"
warmly, singing

242 $\text{♩} = 110$

Cl. *mf* trem.

Vln. *mf*

10'15"

249 tr~~~~~

Cl. *mf*

Vln. trem.

10'28"

257 trem.

Cl. *mf*

Vln. *fp* *f*

10'39"

264 *mf*

Cl. *mf*

Vln. *ff*

10'52" *slower but seemingly timeless*

272 *poco rit.* $\text{♩} = 100$

Cl. *pp p pp pp*

Vln. *pp p pp* $\text{♩} = 100$

Pno. *poco rit.* L.H. R.H. *pp*

Red.

11'10" *trem*

281

Cl.

Vln.

Pno.

11'28" *dolce*

290

Cl. *pp* *trem sul tasto.* *3 3 3 3 3*

Vln. *p*

Pno.

11'48"

gradually more intense

300

Cl. *poco rit.* $\text{♩} = 105$ *accel.*

Vln. *mp*

Pno. *poco rit.* $\text{♩} = 105$ *leger accel.*

pp *p*

mp *Red.* (pedal ad lib)

12'06"

308 $\text{♩} = 110$

Cl. $\text{♩} = 110$

Vln. *mp* *fp* *mp* *cantabile*

Pno. *p* *p* *f*

12'16"

314

Cl. *ff*

Vln. *fp* *f* *ff* *leger*

Pno. *ff* *ff* *f*

12'24"

319

Cl. *mp*

Vln. *p*

Pno. *p*

12'35"

326

Cl. *p*, *f*, *mf*, *mp*

Vln. *p*, *f*

Pno. *mf*, *f*, *mf*

12'45"

332

Cl. *ff*, *fp*

Vln. *ff*, *fp*

Pno. *ff*

12'56"

339

Cl.

Vln.

Pno.

fp *f* *ff*

This system contains measures 339 to 342. The Clarinet (Cl.) part features a melodic line with a long note at the beginning and a series of eighth notes. The Violin (Vln.) part has a similar melodic line, starting with a long note and followed by a series of eighth notes, with dynamic markings *fp*, *f*, and *ff*. The Piano (Pno.) part consists of a complex accompaniment with many sixteenth notes and chords, including some triplets. The bass line is also active with eighth notes.

13'03"

343

Cl.

Vln.

Pno.

ca

This system contains measures 343 to 346. The Clarinet (Cl.) part has a melodic line with a series of eighth notes and a long note at the end. The Violin (Vln.) part has a similar melodic line, starting with a long note and followed by a series of eighth notes. The Piano (Pno.) part consists of a complex accompaniment with many sixteenth notes and chords, including some triplets. The bass line is also active with eighth notes. The system ends with a double bar line and the marking *ca*.

13'12"