

Bruce Pennycook  
2008

# wir leben durch die Lieb' allein

flute/piccolo/alto flute  
clarinet/bass clarinet  
violin  
cello  
piano

# Program Notes

The title of this quintet (2008) is a quote from Mozart's opera, the Magic Flute (Act 1, Scene 7 - Pamino and Papageno) which in English means "we live for love alone". This piece is a reconsideration of my earlier work, Praescio VI commissioned by Toronto flautist, Christine Little and scored for solo flute and computer system thus the flute retains a prominent role here. There are also fleeting references to the Priests' chorus from Act II, Scene 8 - O Isis and Osiris. These moments are in memory of my father - a Free Mason. Though my father never revealed any of the secret undertakings of the Masonic Lodge, I do recall his dressing in white tie and tails for important meetings. I admire many of the noble sentiments of the Free-Masons and try to impart some of the mystery and ceremony in this work.

# Wir leben durch die Lieb' allein

Bruce Pennycook

**Boldly**  
♩ = 72

**Freely, out of tempo**  
♩ = 90

Flute  
Clarinet in B♭  
Violin  
Violoncello  
Piano

*gliss.*  
*ff*  
*tr*  
*sfzp*  
*trem, sul pont.*  
*sfzp*  
*ff*  
*f Ped.*

**Stridently**  
♩ = 72

Fl.  
Cl.  
Vln.  
Vc.  
Pno.

*slap*  
*in tempo*  
*gliss.*  
*sfzp*  
*f*  
*ff*  
*ord*  
*ff*  
*ff*

8  $\text{♩} = 100$  *Freely, out of tempo*

Fl.

Cl. *rapidly, nervously*  
*p*

Vln.

Vc.

Pno.  $\text{♩} = 100$

**A**

12  $\text{♩} = 130$  *Energetically*

Fl. *ff*

Cl. *ppp*, *ff*, *ff*

Vln. *pizz arco*, *ff*, *3*

Vc. *pizz arco det.*, *ff*

Pno. **A**, *ff*, *3*

*ff*  
*Ped.*

Musical score for measures 16-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 16-19 feature a melodic line with slurs and accents. Measure 16 starts with a series of eighth notes.
- Cl.:** Measures 16-19 feature a melodic line with slurs and accents, mirroring the flute's phrasing.
- Vln.:** Measures 16-19 feature a melodic line with triplets and slurs.
- Vc.:** Measures 16-19 feature a melodic line with triplets and slurs.
- Pno.:** Measures 16-19 feature a harmonic accompaniment with triplets and slurs.

Musical score for measures 20-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 20-23 feature a melodic line with slurs and accents. Measure 20 starts with a series of eighth notes. Measure 23 includes the instruction "breath, not tongue" above the staff.
- Cl.:** Measures 20-23 feature a melodic line with slurs and accents. Measure 23 includes the instruction "mp" below the staff.
- Vln.:** Measures 20-23 feature a melodic line with slurs and accents. Measure 23 includes the instruction "sul pont, sus" above the staff.
- Vc.:** Measures 20-23 feature a melodic line with slurs and accents. Measure 23 includes the instruction "sul pont, sus" above the staff.
- Pno.:** Measures 20-23 feature a harmonic accompaniment with slurs and accents.

24

Fl.

Cl.

ord

Vln.

Vc.

Pno.

*mp*

**B**

29

♩=130

Fl.

Cl.

*f*

*fp*

*f*

Vln.

Vc.

*pizz*

*arco*

*mf*

*p*

*(arco)*

*sfzp*

*f*

*p*

**B**

♩=130

Pno.

*f*

*f*

Musical score for measures 34-42. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 34-36 feature a melodic line with slurs and accents. Measure 34 starts with a *gliss.* marking. Measure 37 has a *ten* marking. Measure 40 is marked *ff* and *vigorously*, with fingerings 5 and 7 indicated.
- Clarinet (Cl.):** Measures 34-36 are mostly rests. Measure 37 has a *mp* marking. Measure 40 has a *ten* marking.
- Violin (Vln.):** Measures 34-36 feature a rhythmic pattern marked *p*. Measure 37 has a *mf* marking and a *ten* marking. Measure 40 has a *f* marking and an *arco* marking.
- Violoncello (Vc.):** Measures 34-36 feature a rhythmic pattern marked *f*. Measure 37 has a *ten* marking. Measure 40 has a *f* marking.
- Piano (Pno.):** Measures 34-36 are mostly rests. Measure 37 has a *p* marking and a *ten* marking. Measure 40 has a *ff* marking and a *Ped.* marking.

Musical score for measures 38-42. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 38-40 feature a melodic line with slurs and accents, marked *ff*. Measure 38 has fingerings 3 and 6. Measure 42 has a *f* marking.
- Clarinet (Cl.):** Measures 38-40 feature a rhythmic pattern marked *mp*. Measure 42 has a *f* marking.
- Violin (Vln.):** Measures 38-40 feature a rhythmic pattern marked *f*. Measure 40 has a *fp* marking. Measure 42 has a *f* marking.
- Violoncello (Vc.):** Measures 38-40 feature a rhythmic pattern marked *f*. Measure 42 has a *f* marking.
- Piano (Pno.):** Measures 38-40 feature a rhythmic pattern marked *f*. Measure 40 has a *mf* marking. Measure 42 has a *f* marking and a *Ped.* marking.

42

Fl.

Cl.

Vln.

Vc.

Pno.

*f* *mf* *p*



46

Fl.

Cl.

Vln.

Vc.

Pno.

*f* *fp* *p* *f*







63

Fl.

Cl.

Vln.

Vc.

Pno.

*rit.*

*ff*

67

Fl.

Cl.

Vln.

Vc.

Pno.

*f*

*mp*

*esp*

*mf*

72  $\text{♩} = 72$  **C** whisper tone  
somerberly at first

Fl. *pp* *molto sus.* *ten*

Bass Clarinet in B $\flat$  *p* *molto sus.* *ten*

Vln. *p* *molto sus.* *ten*

Vc. *p* *molto sus.* *ten*

$\text{♩} = 72$  **C**

Pno.

79 *pp* *7* *7* *7* *7* *3* *To Cl.* *accel.*

Fl. *pp* *7* *7* *7* *7* *3* *To Cl.* *accel.*

B. Cl. *cres.*

Vln. *cres.* *accel.*

Vc. *cres.* *accel.*

Pno. *cres.* *accel.*

playfully

$\text{♩} = 120$

84

Fl.

Clarinet in B $\flat$

*mf* *ff*

3 3 3 3 3 3 3 3

Vln.

Vc.

*ff* *f* *p* *f* *f* *p*

*pizz*

Pno.

*ff* *mp* *p*

*sfz*

$\text{♩} = 120$

**D**

89

Fl.

Cl.

Vln.

Vc.

Pno.

*fp* *p* *mf* *f* *mp* *p* *p* *mp* *p* *mf* *f* *mp* *p* *pf*

*arco* *pizz*

*arco.* *pizz*

9 3 3 3 3 3 3 3 3 3



104

Fl.

B. Cl.

Vln.

Vc.

Pno.

arco

mf

arco.

mf

forcefully

f

mf

ff

Red.

108

Fl.

B. Cl.

Vln.

Vc.

Pno.

pizz

f

ff

mf

113

Fl.

B. Cl.

Vln. *forcefully*

Vc. *arco*

Pno.

*p* *Red.*

*Red.*

3



*rit.*

To A. Fl. Alto Flute

**E** Dreamy, freely

$\text{♩} = 100$

*p* *sfzpp* *no vib* *breath, no tongue*

3

5

flaut.

*p* *flaut.*

*rit.*

*f*

$\text{♩} = 100$

**E**

Pno.

*Red.*

5

5

5





141 (tr) *poco rit.*  $\text{♩} = 100$  To Picc.

A. Fl. *mp*

B. Cl. *pp*

Vln.

Vc.

Pno. *mf*

Ped.

146

A. Fl.

B. Cl. *mp* *sfzp*

Vln.

Vc.

Pno.

Ped.

149

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

151

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

To Clarinet

arco, ord

espr.

p

153 Piccolo *as if at a distance*

A. Fl.

B. Cl. Clarinet in B $\flat$  *p as if at a distance*

Vln.

Vc.

Pno.

(8)



155 Picc.

Cl.

Vln.

Vc.

Pno.

(8)

157

Picc.

Cl.

Vln.

Vc.

Pno.

(8)

6 6 6 6 6 6 6 6



159 **molto rit.**

Picc.

Cl.

Vln.

Vc.

Pno.

*p*

(8)

6 6 6 6 6 6 6 6

161

Picc.

Cl.

Vln.

Vc.

$\text{♩} = 100$

**F**  $\text{♩} = 140$  *molto accel.*

(8)

Pno.

*mf* 5

$\text{♩} = 100$

**F**  $\text{♩} = 140$  *molto accel.*

*pp* *f* *f*

*ff*

*ff*

166

Picc.

Cl.

Vln.

Vc.

$\text{♩} = 180$  *molto accel.*

*ff*

*ff*

*ff*

(8)

Pno.

*f* *f* *f* *f*

$\text{♩} = 180$  *molto accel.*

$\text{♩} = 90$

175

Picc.

Cl.

Vln.

Vc.

Pno.

(8)

185

Picc.

Cl.

Vln.

Vc.

Pno.

(tr)

194

Picc.

Cl.

Vln.

Vc.

Pno.

*ff*

*ff*

*ff*

Ped.

203

Picc.

Cl.

Vln.

Vc.

Pno.

*fff*

*fff*

*fff*

*tr*



211 *(tr)*

Picc. *G*  $\text{♩} = 80$  To Fl.

Cl. To B. Cl. Bass Clarinet in B $\flat$

Vln. *sul pont, glassy, rebow as needed*

Vc. *enter under pno decay* *sul pont, glassy, rebow as needed* *pp*

Pno. *G*  $\text{♩} = 80$  *piano interior, unevenly and gently sweep with drum brush or finger, top 2 octaves only* *15<sup>ma</sup>*

*piano interior, pluck with fingernail, random and unmeasured interspersed and within the sweeps*

*allow long decay* *pp*

217

Picc. *breath articulation no tongue* *- gentle breath pulses* *freely, like grace notes* *sim...*

B. Cl. *sub-tone* *- gentle breath pulses, uneven*

Vln. *pp* *pp* *pp*

Vc. *pp*

Pno. *(15)* *gliss.* *gliss.* *continue sweeps intermittently* *continue plucks intermittently* *pp*

223

Fl.

B. Cl.

Vln.

Vc.

Pno.

*mf*

*pp*

sim...

sim...

229

Fl.

B. Cl.

Vln.

Vc.

Pno.

very rapidly

lip portamento, 1/4 tone up/down

ord.

*sfzpp*

*p*

3

sound the harmonics indicated

begin slight detuning - up/down - very slowly at first change bow as needed

begin slight detuning - up/down - very slowly at first change bow as needed

233

Fl. *f* *ff* *sfz* *To B. Cl.*

B. Cl.

Vln.

Vc.

Pno. *15ma* *gliss.* *gliss.* *gliss.* *gliss.* *(pp)*

236

Fl. *shrill* *5* *sfzp* *fff* *rit.* *In Tempo*

B. Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *leger* *p* *5* *pp*

**H**

$\text{♩} = 72$  **Somberly at first**  
**molto esp.**

$\text{♩} = 80$

241

Fl.

B. Cl.

To Clar

Clarinet in B $\flat$

*p*

*p*

**molto esp.**

*pp*

**molto esp.**

*pp*

$\text{♩} = 72$

**H**

$\text{♩} = 80$

Pno.



**molto accel.**

$\text{♩} = 72$

253

Fl.

Cl.

Vln.

Vc.

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

**molto accel.**

$\text{♩} = 72$

$8^{\text{va}}$

*ff*

*ff*

*ff*

Ped.



273

Fl.

Cl.

Vln.

Vc.

Pno.

*ff*

R.H. 3

L.H. 3 3

277

Fl.

Cl.

Vln.

Vc.

Pno.

R.H. 3

L.H. 3 3

Musical score for measures 281-283. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl. and Cl.:** Both parts play a series of glissando notes, indicated by the word "gliss." and slanted lines. The notes are grouped by slurs.
- Vln.:** Features a melodic line with slurs and a final section with a tremolo effect.
- Vc.:** Features a bass line with triplets, indicated by the number "3" below the notes.
- Pno.:** Features a complex accompaniment with triplets in both the right hand (R.H.) and left hand (L.H.).

Musical score for measures 284-286. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl. and Cl.:** Both parts play a long, sustained note with a glissando effect, indicated by the word "gliss." and a long slur.
- Vln.:** Features a melodic line with slurs and a final section with a tremolo effect.
- Vc.:** Features a bass line with triplets, indicated by the number "3" below the notes.
- Pno.:** Features a complex accompaniment with triplets in both the right hand (R.H.) and left hand (L.H.).