



# The Yonge Street Variations

Cello, computer audio and optional video

Bruce Pennycook

Duration: ca. 11 minutes

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amplified cello and computer audio system

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Violoncello

1 e1 pizz. arco e2 sul pont. very brittle

6 *fff* l.v. *sfp* *fff* *mf* (nat.)

VC *p* *pp* *ff* 3

10 *sfp* *pp* 3 3 6 6 *f* *fp* *ff*

12 3 3 6 6 *fp*

14 e3 *p* *f* *fp* 6

16 6 L.H. pizz. L.H. *fp* 3 3 6

18 *tr* *tr* 6 3 3 3 *f*

21 e4

VC

*p*

24 e5 rep/vary m 23, m 24

VC

27 e6 *molto sus* *fp* art.

VC

31 e7

VC

33  $\text{♩} = 50$

VC

34 *sim.*

VC

36

VC

37 VC *fp* *f*

39 VC *f* *mp* *cresc.*

40 VC

41 VC *cresc.*

42 VC *dim.* *p*

46 VC

48 VC *sfz* *rit.*

Detailed description of the musical score: The score is for a Violoncello (VC) and consists of eight staves of music, numbered 37 to 48.   
 - Staff 37: Starts with a triplet of eighth notes, followed by a triplet of quarter notes, and then a 9th-note scale. Dynamics: *fp*, *f*.   
 - Staff 39: Features a triplet of eighth notes, a 9th-note scale, and a triplet of eighth notes. Dynamics: *f*, *mp*, *cresc.*.   
 - Staff 40: Contains three triplet markings over eighth notes.   
 - Staff 41: Shows a 9th-note scale, followed by two more 9th-note scales. Dynamics: *cresc.*.   
 - Staff 42: Begins with a triplet of half notes, followed by a triplet of quarter notes. Dynamics: *dim.*, *p*.   
 - Staff 46: Includes a 9th-note scale, a triplet of eighth notes, and a 5th-note scale.   
 - Staff 48: Features a triplet of eighth notes and a 5th-note scale. Dynamics: *sfz*, *rit.*

50 *spic.* *9* *spic.* *5* *arco* *3* *rit.*  
VC *pizz.* *p* *pizz.* *p* *8va*

52 *mf* *sus* *b.e.* *art.* *art.*  
VC *sfz p* *p*

57 (8)  
VC

58  
VC *fff* *sfz* *dim.* *pp*

59 *sim., approx 10', fade to...* *very high harmonics, arco sul pont* *vary length, pitch, art/nat., overlap*  
VC *dim.* *p* *ca. 15"* *ppp*

62 *pulse resumes* *8va*  
VC *mf* *3* *3* *3*

64 *gliss.*  
VC *3* *3* *3*

66 VC *f* *dim.* *pp* *f*  
 nat. nat.

69 VC

71 VC *p* *pp*

76 VC wide vib. on one note only no vib  
*sfz* *p* *f*

81 VC sul pont. no vib  
*pp* *sim* *ppp*

*p*  
 drum brushes  
 (both hands)

Improvise:  
 rapid, nervous, irreg. pitches  
 open strings, body, above bridge;  
 lightly, erratic but vigorous

84 VC

85 VC greatly increase activity  
*ff*

86 freely, quasi guitar (pizz)

VC *ff* *p* *mp* *f*

l.v. l.v.

3 5

88 arco strum strum, furiously accel.

VC *f* *p* *ff* *ff*

^ ^ ^

91 pizz. 3 5

VC *mf* *f*

93 arco gliss. strum sim arco accel.

VC *f* *pp* *p* *ff* *ff* *sfzp*

^ ^ ^ ^

95 accel.

VC *sfzp* < *sfzp* < *sfzp* < *sfzp* < *sfzp* < *sfzp* < *sfzp* < *ff*

highest

99 molto microtonal sul pont. pizz.

VC *dim.* *ppp* *pp*

8

VC 101 *ord. arco* *rit.* *pizz.* *arco* *accel.*  
*f p ff mf ff fff*

VC 103 *strum evenly* *strict tempo* *sim., ritard gradually and fade to nothing*  
*p*

VC 105 *(system alone)* *pizz.* *arco* *pizz.* *arco* *tr*  
*mf*

VC 109 *pizz.* *arco* *pizz.* *arco*  
*p p f p mf f*

VC 112 *tr* *tr* *3* *pizz.*  
*ff*

VC 115 *arco sul pont.* *gliss.* *f* *p* *repeat freely, alter rhythm/tempo*

VC 118 *loco spic.* *spic.*

VC 120 *continue, trance-like, lightly, slight swells* *pp* *ord.* *15* *16* *17*  
*a niente* *ff*

Detailed description of the musical score: The score is for Violin/Contra (VC) and consists of eight staves of music. The first staff (measures 101-102) features a melodic line with dynamics *f*, *p*, *ff*, *mf*, *ff*, and *fff*, including markings for *ord. arco*, *rit.*, *pizz.*, and *arco*. The second staff (measures 103-104) has a rhythmic accompaniment with *strum evenly* and *strict tempo* markings, and a box indicating *sim., ritard gradually and fade to nothing*. The third staff (measures 105-106) includes *(system alone)*, *pizz.*, *arco*, *pizz.*, and *arco* markings, with a *tr* (trill) and *mf* dynamic. The fourth staff (measures 107-108) continues with *pizz.*, *arco*, *pizz.*, and *arco* markings, and dynamics *p*, *p*, *f*, *p*, *mf*, and *f*. The fifth staff (measures 109-110) features *tr* (trills), a triplet of 3, and *pizz.* markings, with dynamics *ff* and *f*. The sixth staff (measures 111-112) includes *arco sul pont.*, *gliss.*, and *f* dynamics, with a box for *repeat freely, alter rhythm/tempo*. The seventh staff (measures 113-114) has *loco spic.* and *spic.* markings. The eighth staff (measures 115-117) includes *continue, trance-like, lightly, slight swells*, *pp*, *ord.*, and *ff* dynamics, with a *a niente* marking and a change in time signature from 15/16 to 17/16.



111

VC  $\frac{17}{16}$   $\frac{13}{16}$   $\frac{16}{16}$  *fp*

113

VC  $\frac{16}{16}$   $\frac{12}{16}$   $\frac{15}{16}$

115

VC  $\frac{15}{16}$   $\frac{12}{16}$  *sfz p*

117

VC  $\frac{11}{16}$   $\frac{14}{16}$   $\frac{12}{16}$  *ff*

120

VC  $\frac{12}{16}$   $\frac{15}{16}$

122

VC  $\frac{12}{16}$   $\frac{10}{16}$   $\frac{4}{4}$  *fp* *fp*

125

VC  $\frac{4}{4}$   $\frac{17}{16}$   $\frac{4}{4}$  *fp* *sfz p*

128

VC  $\frac{3}{4}$   $\frac{5}{4}$  *very forcefully*

VC 130 *ff* 3

VC 132 7

VC 133 6 3

VC 134 3 6 *p*

VC 136 *f* 6 6 6

VC 137 3 6 3 *ff fp ff*

VC 139 3 7 3 6 3 3 3

141 VC

142 VC

144 VC

*fp* *fff*