August Suite

for Guitar

Bruce Pennycook
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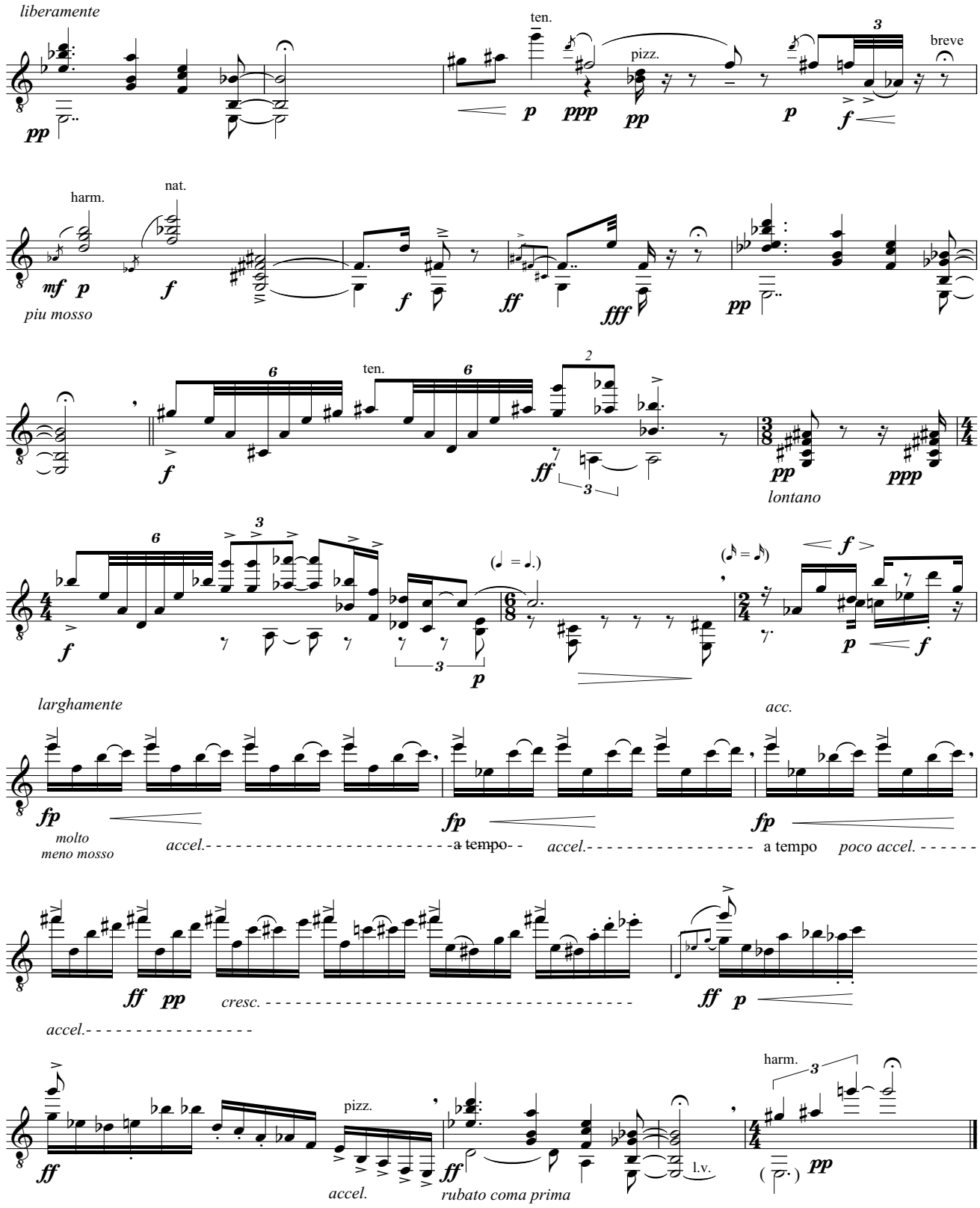
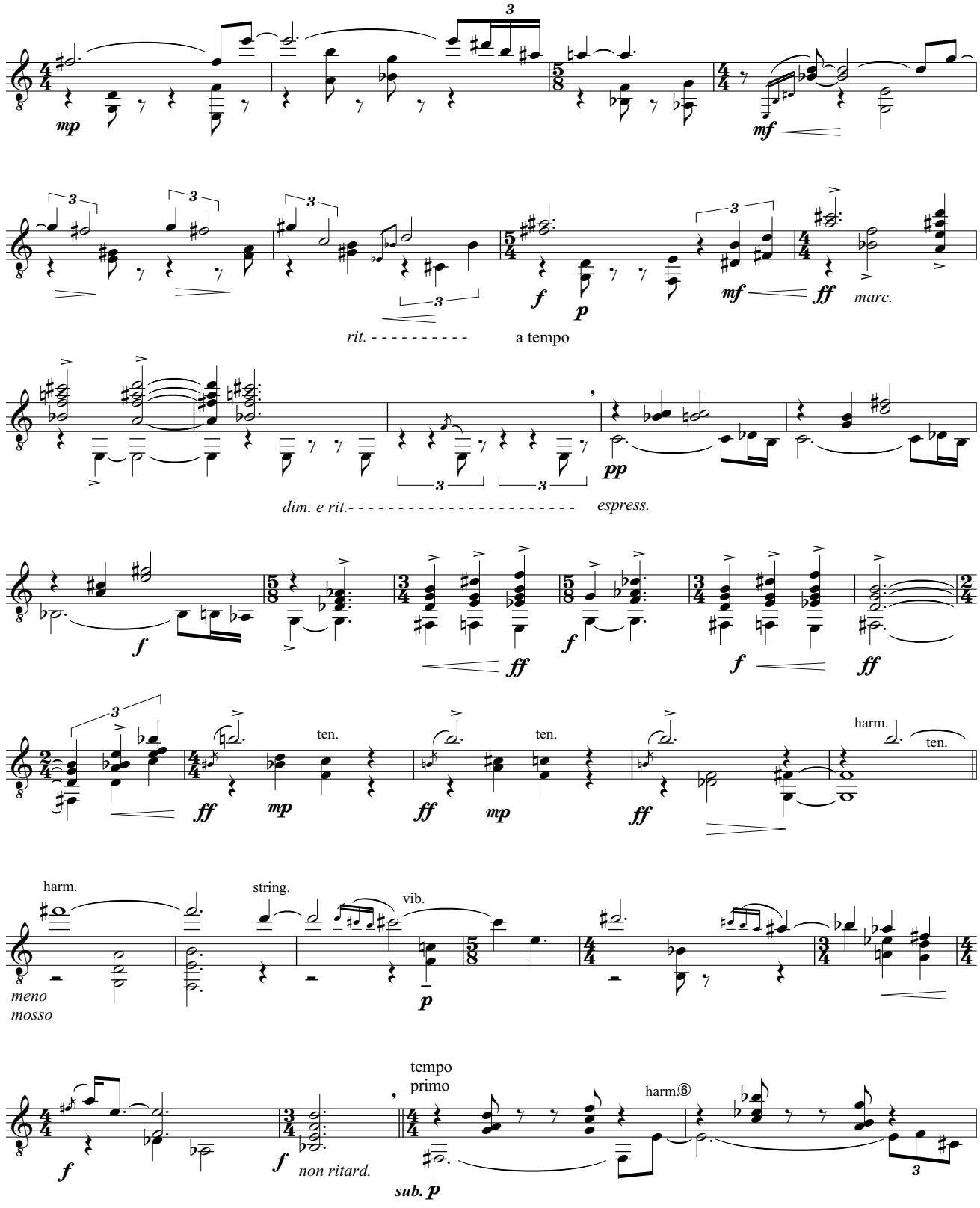
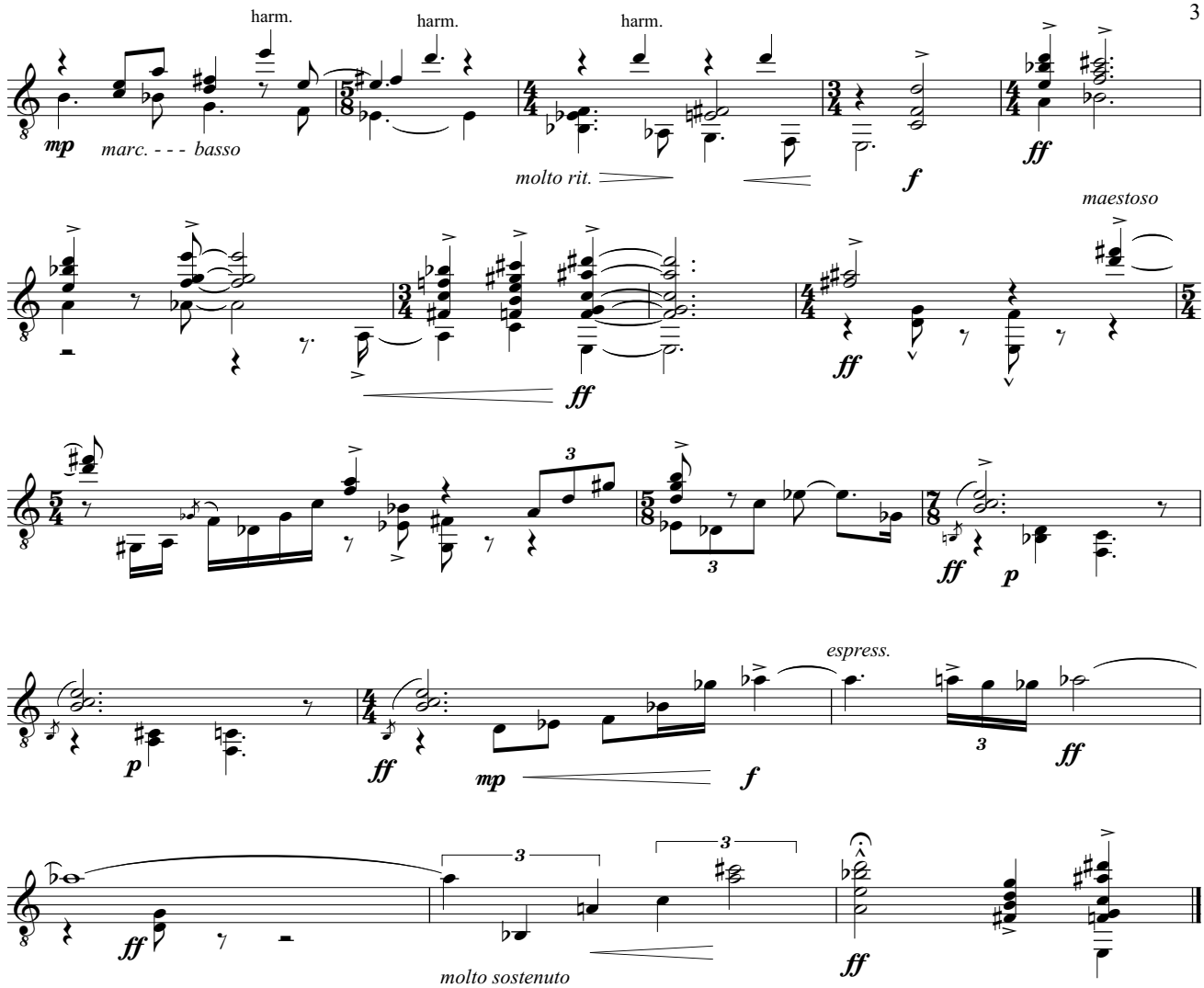
1976

August Suite
I - Introduction



II - Quasi-Marcia




harm.
harm.
harm.
mp
marc. - - - basso
molto rit.
f
ff
maestoso
ff
ff
ff
p
p
ff
mp
f
espress.
ff
ff
molto sostenuto
ff

III - Scherzando

arpeggiato

♪ = 160

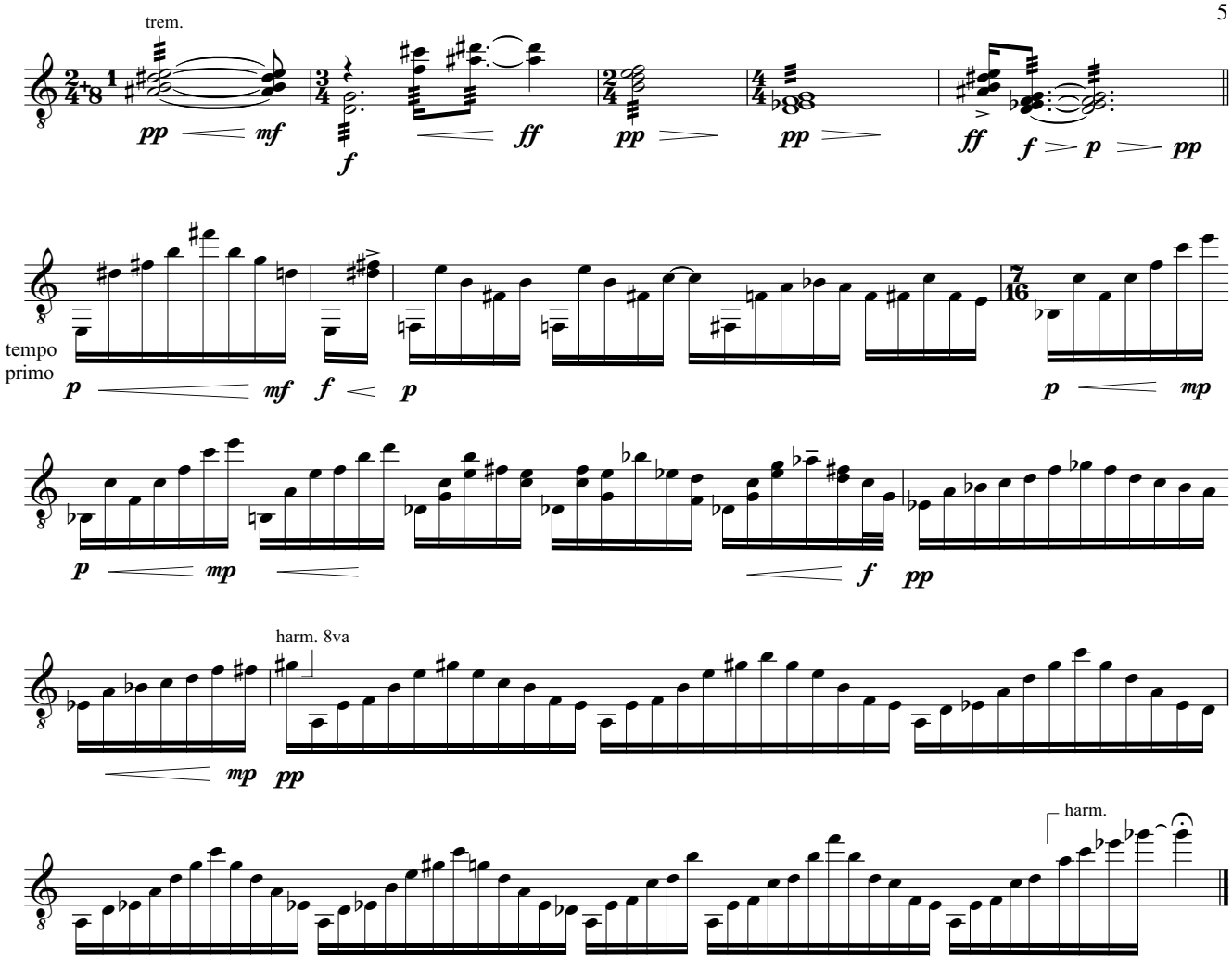
p

cresc. ***ff*** *dim.*

dim. *morendo* *non ritard.* ***ppp***

ff ♩ = 60 trem. ***pp*** ***mp*** ***pp*** ***mp*** ***pp***

harm. ***f*** vib. ***pp*** ***mp***



Note - The rising and falling figures have been left unmarked on purpose. These are to be like soft, continuous waves with few accents while retaining a fairly steady pulse.

IV - Improvisando

(6) = D

very freely, hesitantly

p *f* *p* *ff*

harm. nat. pizz. harm. pizz. harm. nat.

pp *mp* *pp* *mf* *mf* *pp* *ff* *mp* *pp* vib.

leggiero

gliss. gliss. pizz. nat.

f *ff* *ff* *fff*

(regular)

tamb.

ppp *mp* *ppp* *mf* *pp* *ff* *fff*

Nails on wood

ppp

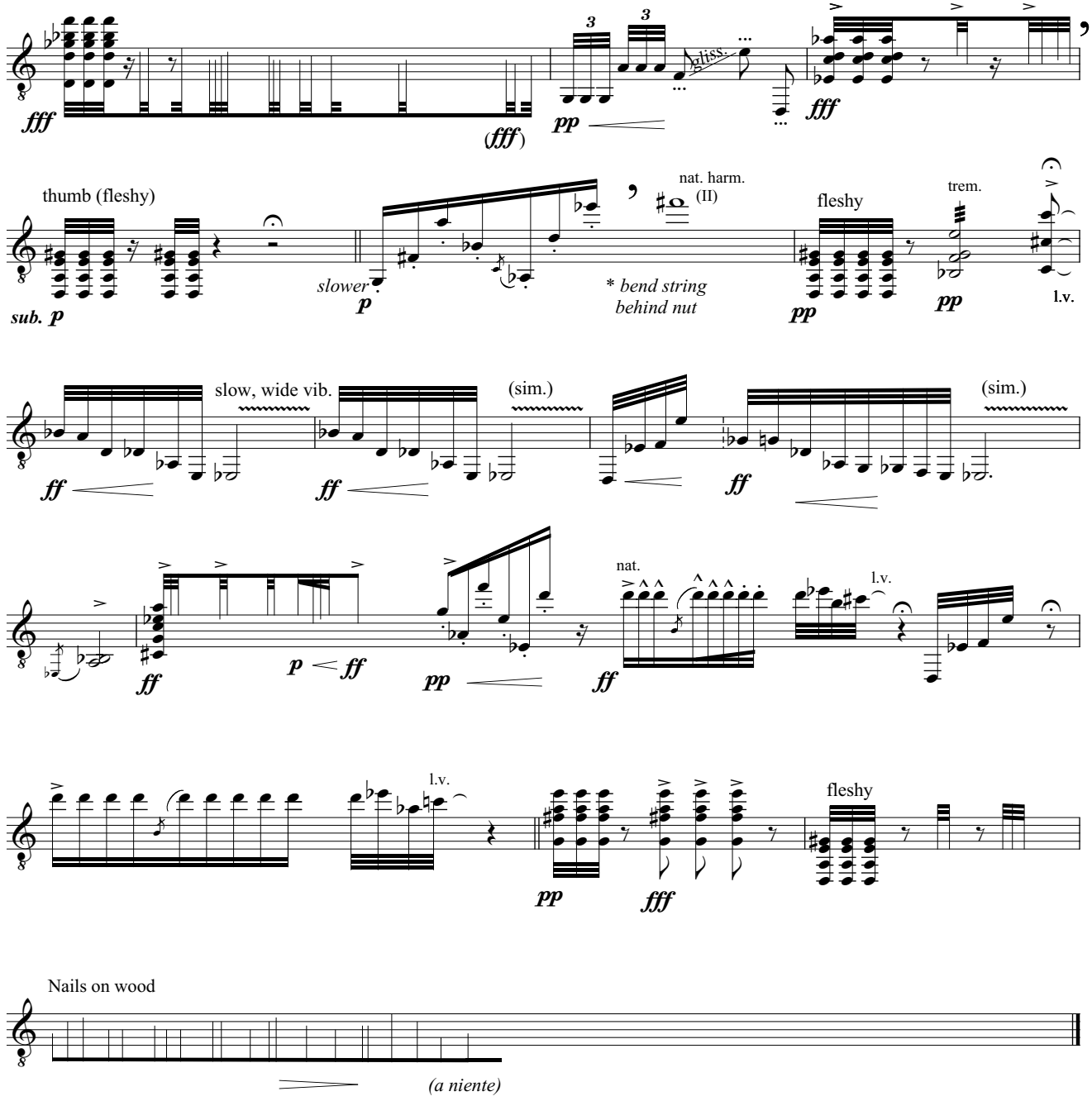
Unevenly - - - - - - - - - - - - - - - - - repeat pitches/add others at random

6" 4" 10" 8"

pp *poco a poco* *cresc.* *f*

f *cresc.* *ff* *cresc.*

Furioso


fff
(fff)
pp
3
3
gliss.
fff
thumb (fleshy)
sub. p
slower
p
* bend string
behind nut
nat. harm.
(II)
fleshy
pp
trem.
pp
l.v.
slow, wide vib.
(sim.)
ff
ff
(sim.)
ff
ff
p
ff
pp
ff
nat.
l.v.
l.v.
pp
fff
fleshy
Nails on wood
(a niente)

V - Finale

(6) = E

very rythmically, with determination

♩. = 100

gliss.

trem.

vib.

legato

rit.

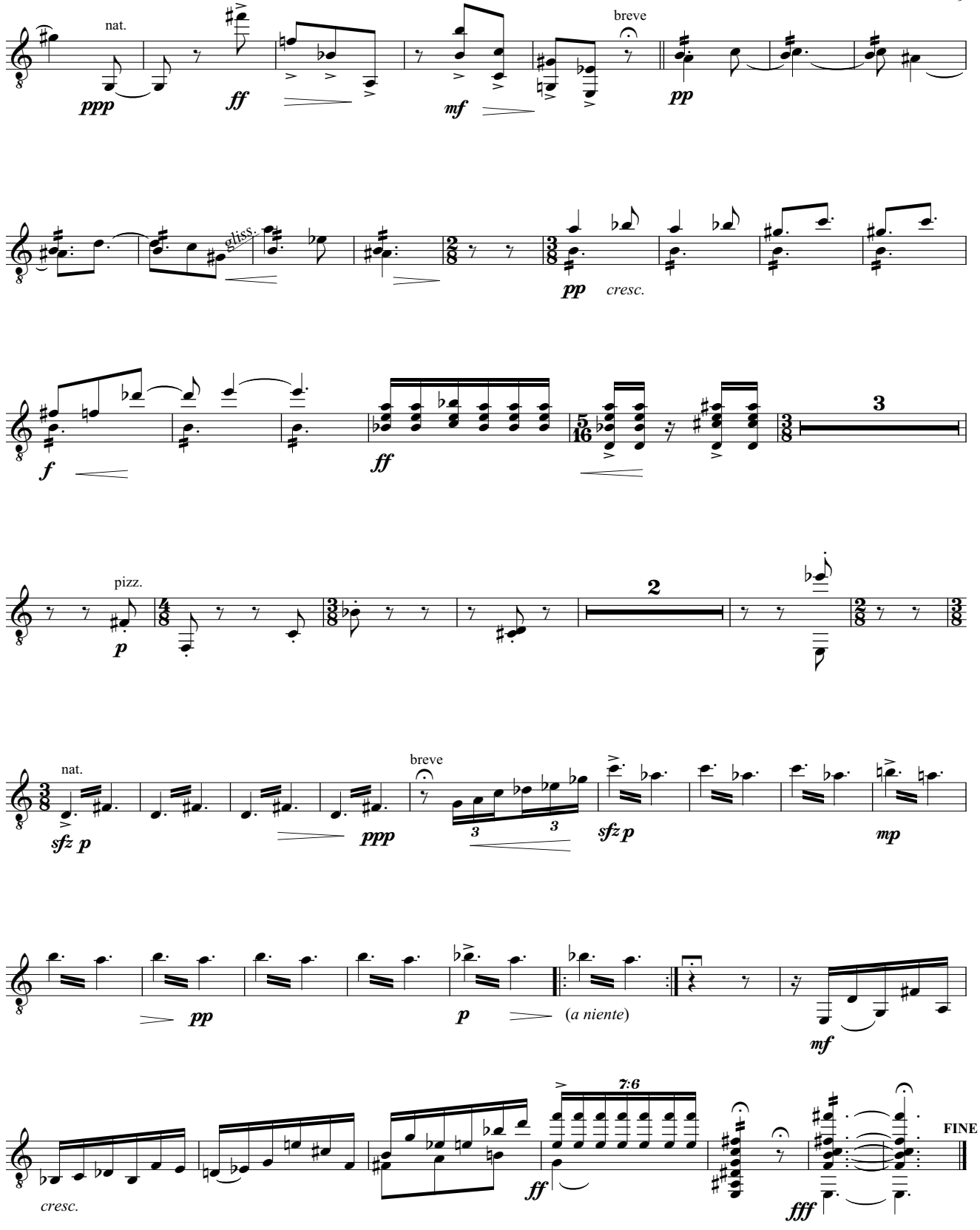
pizz.

a tempo

vib.

harm.

harm.


nat.
breve
ppp
ff
mf
pp
gliss.
pp
cresc.
f
ff
3
pizz.
p
2
nat.
breve
sfz p
ppp
sfz p
mp
pp
p
(a niente)
mf
7:6
ff
fff
FINE
cresc.