



# August Suite

for Guitar

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# August Suite I - Introduction

*liberamente*

pp *ten.* *pizz.* *p* *ppp* *pp* *p* *f* *breve*

*harm.* *mf* *p* *nat.* *f* *f* *fff* *pp* *pp* *pp*

*piu mosso*

*f* *ten.* *6* *6* *2* *3* *pp* *ppp*

*lontano*

*f* *3* *p* *(♩ = ♩)* *(♩ = ♩)* *f* *p* *f*

*larghamente*

*fp* *fp* *fp* *acc.*

*molto meno mosso* *accel.* *-a tempo-* *accel.* *a tempo* *poco accel.*

*ff* *pp* *cresc.* *ff* *p* *acc.*

*ff* *pp* *acc.* *rubato come prima* *pizz.* *harm.* *3* *pp*

## II - Quasi-Marcia

*mp* *mf*

*f* *p* *mf* *ff* *marc.*

*rit.* ----- *a tempo*

*pp*

*dim. e rit.* ----- *espress.*

*f* *ff* *f* *ff*

*ff* *mp* *ff* *mp* *ff*

*harm.* *string.* *vib.*

*meno mosso* *p*

*f* *f* *non ritard.* *sub. p* *tempo primo* *harm.Ⓢ*

3

harm. harm. harm.

*mp marc. --- basso* *molto rit.* *f* *ff*

*ff* *ff* *maestoso*

*ff* *p*

*p* *ff* *mp* *f* *espress.* *ff*

*ff* *molto sostenuto* *ff*

*arpeggiato*

### III - Scherzando

$\text{♩} = 160$

Musical staff 1: Treble clef, 8/8 time signature. Arpeggiated eighth notes. Dynamics: *p*

Musical staff 2: Treble clef, 8/8 time signature. Arpeggiated eighth notes. Dynamics: *p*

Musical staff 3: Treble clef, 8/8 time signature. Arpeggiated eighth notes. Dynamics: *p*

Musical staff 4: Treble clef, 8/8 time signature. Arpeggiated eighth notes. Dynamics: *cresc.* ----- *ff* ----- *dim.* -----

Musical staff 5: Treble clef, 8/8 time signature. Arpeggiated eighth notes. Dynamics: *dim.* ----- *morendo non ritard.* ----- *ppp* -----

Musical staff 6: Treble clef, 4/4 time signature. Tremolo. Dynamics: *ff* *pp* *mp* *pp* *mp* *pp*

Musical staff 7: Treble clef, 4/4 time signature. Harmonics, trills, vibrato. Dynamics: *f* ----- *pp* ----- *mp* -----

trem.

*pp*  $\longleftarrow$  *mf* *f*  $\longleftarrow$  *ff* *pp*  $\longleftarrow$  *pp*  $\longleftarrow$  *ff* *f*  $\longleftarrow$  *p*  $\longleftarrow$  *pp*

tempo primo

*p*  $\longleftarrow$  *mf* *f*  $\longleftarrow$  *p* *p*  $\longleftarrow$  *mp*

*p*  $\longleftarrow$  *mp*  $\longleftarrow$  *f* *pp*

harm. 8va

*mp* *pp*

harm.

Note - The rising and falling figures have been left unmarked on purpose. These are to be like soft, continuous waves with few accents while retaining a fairly steady pulse.

# IV - Improvisando

(6) = D  
very freely, hesitantly

*p* *f* *ff*

*pp* *mp* *pp* *mf* *mf* *pp* *ff* *mp* *pp* *vib.*

*leggiero*

*f* *ff* *ff* *fff*

(regular)  
tamb.

*ppp* *mp* *ppp* *mf* *pp* *ff* *fff*

Nails on wood

*ppp*

Unevenly ----- repeat pitches/add others at random

6'' 4'' 10'' 8''

*pp* *poco a poco* *cresc.* *f*

*f* *cresc.* *ff* *cresc.*

*Furioso*

fff (ff) pp fff

3 3

Aliss.

thumb (fleshy)

sub. p

slower p

\* bend string behind nut

nat. harm. (II)

fleshy pp

trem. pp

l.v.

slow, wide vib. (sim.) (sim.)

ff ff ff

ff p < ff pp ff

nat.

l.v.

l.v.

pp fff

fleshy

Nails on wood

(a niente)



# V - Finale

(6) = E

very rythmically, with determination

$\text{♩} = 100$

*f* *gliss.* *f* *ff*

*p* *mf* *p* *ff* *mp* *legato* *vib.*

*f* *ff* *pp* *ff* *vib.*

*rit.* *pizz.* *a tempo*

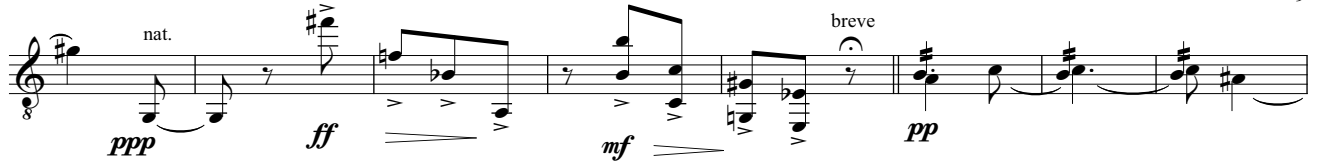
*mf* *p* *pp* *ff*

*mp* *ff*


*ff* *vib.* *pp* *legato* *p* *harm.* *harm.*

Detailed description: The score is written for a single melodic line in 3/8 time. It begins with a tempo marking of quarter note = 100. The first line contains a melodic phrase starting with a forte (*f*) dynamic, featuring a glissando (*gliss.*) and reaching fortissimo (*ff*). The second line continues with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), piano (*p*), fortissimo (*ff*), mezzo-piano (*mp*), and a *legato* section with *vib.* (vibrato). The third line shows a dynamic range from *f* to *ff*, then *pp* (pianissimo), and back to *ff*. The fourth line includes a *rit.* (ritardando) section with *pizz.* (pizzicato) and returns to *a tempo*. The fifth line features dynamics from *mf* to *pp* and *ff*. The sixth line has dynamics from *mp* to *ff*. The final line starts with *ff*, includes a *vib.* section with *pp* and *legato*, and ends with a piano (*p*) section featuring *harm.* (harmonics).

nat. *ppp* *ff* *mf* *pp* breve



*pp* *cresc.* gliss.



*f* *ff* 16 3



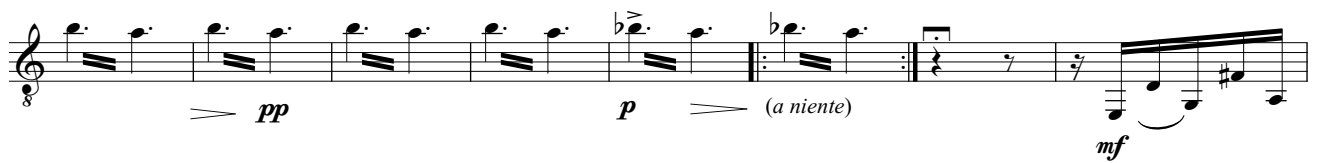
pizz. *p* 2



nat. *sfz p* *ppp* *sfz p* *mp* breve



*pp* *p* (a niente) *mf*



*cresc.* *ff* *fff* 7:6 FINE

