

Bruce Pennycook

Broken Bone(s)
bass trombone & Max/MSP

for Steven Parker

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Austin, Texas

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trombone & max/msp

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Bass Trombone

very rapidly $\text{♩} = 140$ $\text{♩} = 60$ **e2-sf1** $\text{♩} = 120$

long rev tail

after "sticks" play very low staccato note

high air "sh"

very hi, uneven, small slide changes

hi squeel, uneven, larger/faster slide changes

air + tongue, frantic. morph to actual notes very high

f *fff* *f* *ff* *f* *ff* *fff* *5* *5* *5* *5* *5* *5*

Tape $\text{♩} = 60$

sf1-40"

sticks

sticks

sticks

sticks

last time

B. Tbn.

18

ring shift fades in

increasingly erratic

repeat. to fade

very rapidly

f *sfzp*

$\text{♩} = 60$

vib

long slow fall

Tape

B. Tbn.

34 *gliss.*

e3-clusters

slower no vib

long slow fall

e4-sf2

nervously

match tone on tape

e5-rev+

pp *mf* *ppp* *sfzp* *mf* *p* *p*

end track

clusters

tongue slaps

"wah"

sf2 - 24" 17"

B. Tbn.

59

p *p* *p* *p*

slower, sustained, vib rit.

high, indistinct pitch hard tongue

e13 - short files

Tape

ring shift fades in

e13 - random short files girls and tbn

NOTE - files are triggered, file speed proportional to pitch

78 increasingly erratic ♩ = 120
very rapidly, not strict rhythm

B. Tbn. e6-trails

Tape

95

B. Tbn. *ff* 3 *ff* *f* *p*

Tape (sim...)

114

B. Tbn. *ff* 3 *p* *ff* 3 3 *ff* 3 *sfp* *p* *ff* 3 *sfp* *ff* 3 3 3 *p* *ff* 3 *sfp* *fff*

Tape (sim...)

133 gliss.

B. Tbn. *f* 3 3 *mp* 3 3 *pp* 3 3 *f* *p*

Tape

151 e7-harm *rit.* *slower, forcefully* end e7

B. Tbn. *f* 3 *f* *fp*

Tape thick harmonization

