

Club Life

for Dale and Kim

Club LITE
for Dale and Kim

Bruce Pennycook (04/02)

12

Sax I

Sax II

Pno.

16

Sax I

Sax II

Pno.

20

Sax I

Sax II

Pno.

27

Sax I

Sax II

Pno.

28

Sax I

Sax II

Pno.

32

Sax I

Sax II

Pno.

37

Sax I
Sax II
Pno.

42

Sax I
Sax II
Pno.

46

Sax I
Sax II
Pno.

Musical score for three instruments: Saxophone I, Saxophone II, and Piano.

Page 5:

- Sax I:** Playing eighth-note patterns with grace notes and slurs.
- Sax II:** Playing eighth-note patterns with slurs.
- Pno. (Piano):** Playing eighth-note chords and bass notes. Dynamics: *f*.

Page 6:

- Sax I:** Playing eighth-note patterns with grace notes and slurs.
- Sax II:** Playing eighth-note patterns with slurs.
- Pno. (Piano):** Playing eighth-note chords and bass notes. Dynamics: *mf*.

Page 7:

- Sax I:** Playing eighth-note patterns with grace notes and slurs.
- Sax II:** Playing eighth-note patterns with slurs. Dynamics: *mf*, *ff*.
- Pno. (Piano):** Playing eighth-note chords and bass notes. Dynamics: *f*, *ff*.

64

Sax I
Sax II
Pno.

poco rit.
freely 3 3 3 3
ff

Sax I
Sax II
Pno.

ppp
3 3 3 fff
3 mp
fff Ped.

75

Sax I
Sax II
Pno.

To Ten. Sax.
p

B

$\text{♩} = 140$

B

mf
8va

Sax I *p* *f*

Pno. (rhythmic, echoes previous section) *p*

Sax I *p*

Pno. *p*

Sax I *mf* *fp*

Pno. *f* *f*

97

Sax I

Pno.

p

f

ff

103

Sax I

Pno.

(sim)

p

mf

f

p

106

Sax I

Pno.

f

mp

Ped.

Sax I

Pno.

Sax I

Pno.

Sax I

Pno.

128

Sax I

Pno.

This musical score page contains two staves. The top staff is for 'Sax I' and the bottom staff is for 'Pno.'. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The piano part consists of eighth-note chords and sustained notes. The saxophone part features a continuous line of sixteenth-note patterns.

129

Sax I

Pno.

This musical score page contains two staves. The top staff is for 'Sax I' and the bottom staff is for 'Pno.'. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The piano part consists of eighth-note chords and sustained notes. The saxophone part continues its sixteenth-note pattern.

134

Sax I

Pno.

This musical score page contains two staves. The top staff is for 'Sax I' and the bottom staff is for 'Pno.'. The key signature is one sharp (F#). The time signature changes to 3/4. The piano part consists of eighth-note chords and sustained notes. The saxophone part continues its sixteenth-note pattern.

136

Sax I

Pno.

This musical score page contains two staves. The top staff is for 'Sax I' and the bottom staff is for 'Pno.'. The key signature is one sharp (F#). The time signature changes back to common time (indicated by 'C'). The piano part consists of eighth-note chords and sustained notes. The saxophone part continues its sixteenth-note pattern.

Musical score for three instruments:

- Sax I:** Treble clef, key signature of two sharps. Measures 129-131 show eighth-note patterns with grace notes and slurs. Dynamics: *f*, *ff*, *ff*.
- Pno. (Piano):** Treble and bass staves. Measures 129-131 show sustained notes and eighth-note chords.
- Sax II:** Treble clef, key signature of one sharp. Measures 133-135 show sustained notes with grace marks above the stems.
- Pno. (Piano):** Treble and bass staves. Measures 133-135 show eighth-note patterns with dynamics *ff*.

137

Sax I Ten. Sax.

Pno.

C

ff faster ppp

ff

C

faster ppp ppp

slower no vib... no vib... pp

ff

slower ff pp

ff

D

$\text{♩} = 280$ tempo 1

saxes continuous crescendo to m. 185

pp

pp

D

$\text{♩} = 15\text{ma}$ boogie woogie

ff mf

152

Sax I

Ten. Sax.

Pno.

157

Sax I

Ten. Sax.

Pno.

161

Sax I

Ten. Sax.

Pno.

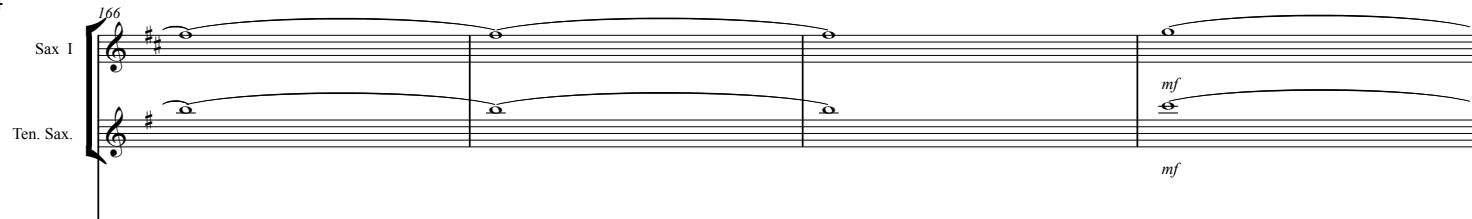
163

Sax I

Ten. Sax.

Pno.

14



Musical score for measures 166-170. The top two staves show Saxophone I and Tenor Saxophone playing sustained notes with long arcs above them. The piano staff shows eighth-note patterns. Dynamics include *mf* and *p*.

Musical score for measures 166-170. The top two staves show Saxophone I and Tenor Saxophone playing sustained notes with long arcs above them. The piano staff shows eighth-note patterns. Dynamics include *mf* and *p*.

Musical score for measures 166-170. The top two staves show Saxophone I and Tenor Saxophone playing sustained notes with long arcs above them. The piano staff shows eighth-note patterns. Dynamics include *mf* and *p*.

Musical score for measures 166-170. The top two staves show Saxophone I and Tenor Saxophone playing sustained notes with long arcs above them. The piano staff shows eighth-note patterns. Dynamics include *mf* and *p*.

Musical score for measures 166-170. The top two staves show Saxophone I and Tenor Saxophone playing sustained notes with long arcs above them. The piano staff shows eighth-note patterns. Dynamics include *mf* and *p*.

Ped.

178
 Sax I
 Ten. Sax.
 Pno.

182
 Sax I
 Ten. Sax.
 Pno.

186
 Sax I
 Ten. Sax.
 Pno.

E

sub-tone, no vib

ppp

LH

LH

pp

190

Sax I

Ten. Sax.

Pno. LH

194

Sax I

Ten. Sax.

Pno. LH

198

Sax I

Ten. Sax.

Pno. Ped.

202

Sax I
Ten. Sax.
Pno.

f *fp*

cresc *p*

f *p*

206

Sax I
Ten. Sax.
Pno.

210

Sax I
Ten. Sax.
Pno.

Ped.

214

Sax I
Ten. Sax.

Pno.

218

Sax I
Ten. Sax.

Pno.

223

Sax I
Ten. Sax.

Pno.

F

F

ff rit..

ff

f

rit..

f

228 $\text{♩} = 80$

Sax I

Ten. Sax.

Pno.

G Soprano
very freely

G very freely

231 sim...

Sax I

Ten. Sax.

Pno.

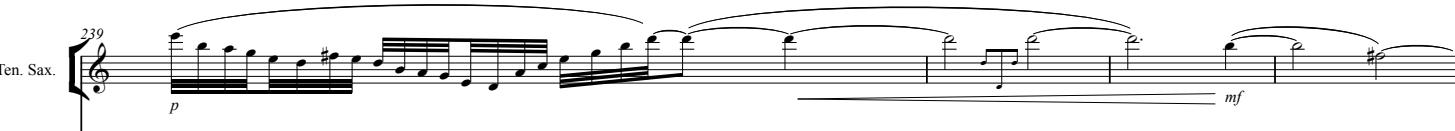
Reo.

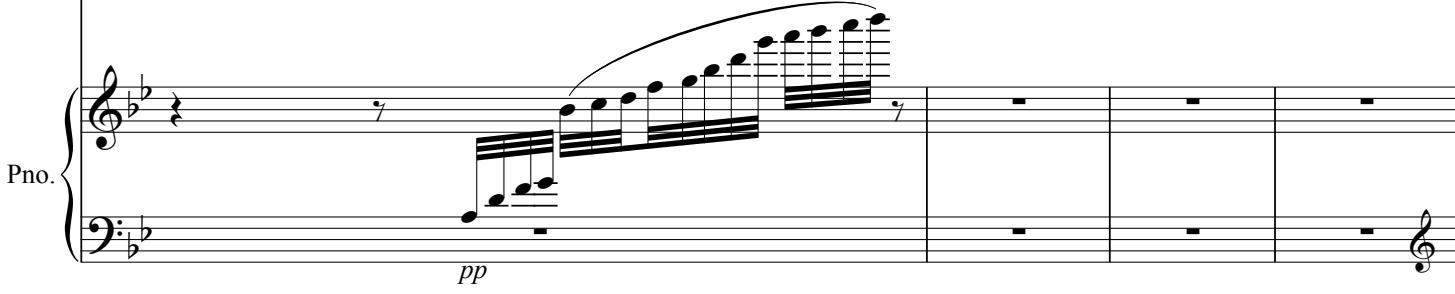
235

Ten. Sax.

Pno.

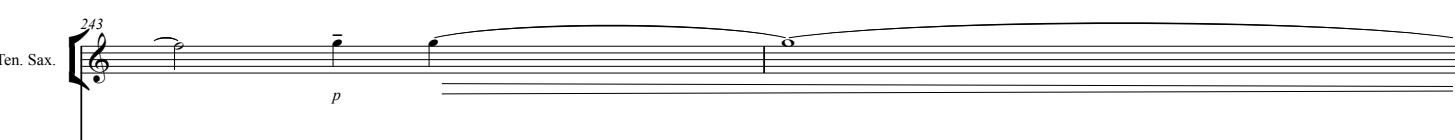
239

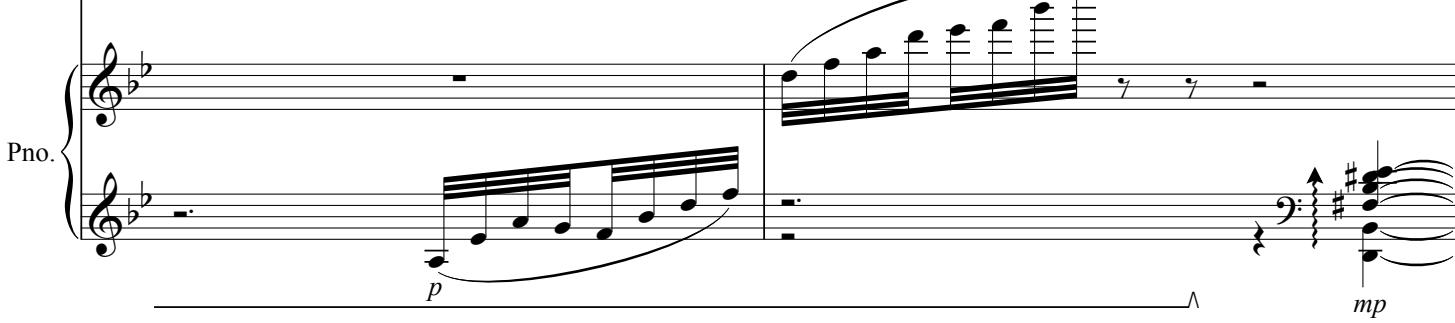
Ten. Sax. 

Pno. 

Reed.

243

Ten. Sax. 

Pno. 

245

Ten. Sax. 

Pno. 

Reed.

247

Ten. Sax.

Pno.

Ped.

Ped.

249

Ten. Sax.

Pno.

Ped.

Ped.

251

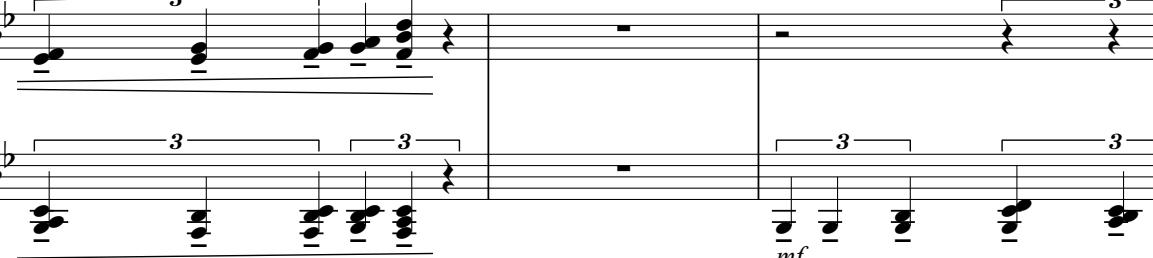
Ten. Sax.

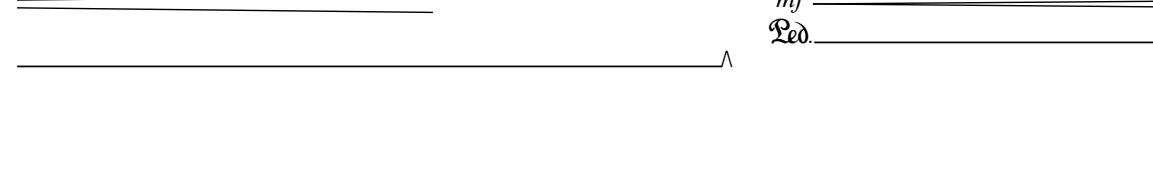
Pno.

Ped.

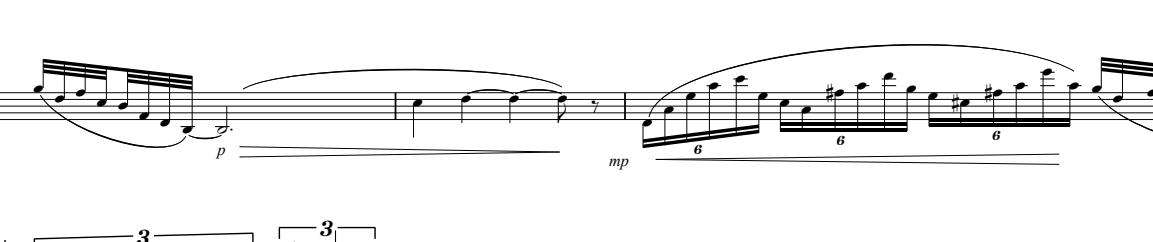
Ped.

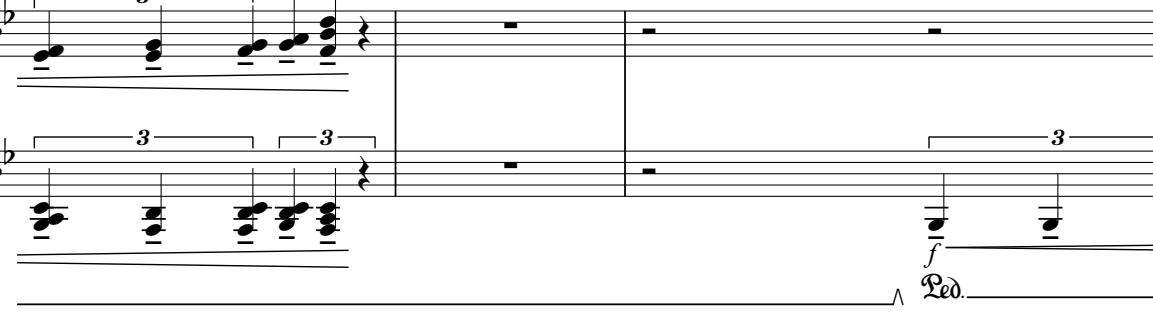
255

Ten. Sax. 

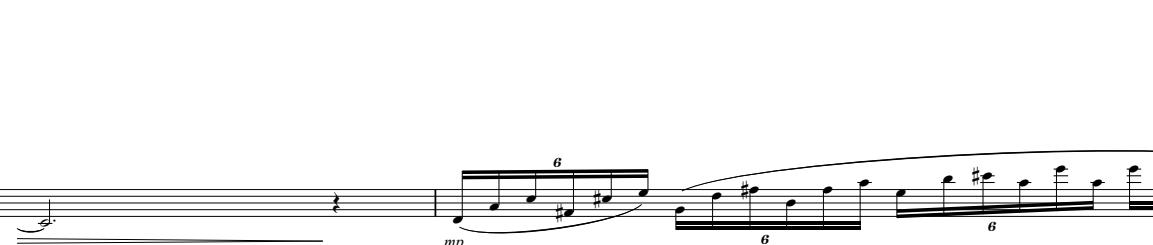
Pno. 

258

Ten. Sax. 

Pno. 

261

Ten. Sax. 

Pno. 

263

Ten. Sax.

Pno.

3 3 3 3 3 3

ff Ped.

growing more forceful

f ff

3 3 3 3 3 3

ff mf Ped.

3 3 3 3 3 3

ff ff

267

Sax 1 (soprano sax)

Ten. Sax.

Pno.

ff ff

269

Sax I **H** ff

Ten. Sax. ff

Pno. f

rit.

Sax I 273 rit. 3

Ten. Sax.

Pno. p

p

p

p

rit.

Sax I 276

Ten. Sax.

Pno. pp

pp

rit.

279 **I** $\text{♩} = 280$

Sax I

Ten. Sax.

Pno.

ff

I

fff

ff *Ped.*

283

Sax I

Ten. Sax.

Pno.

v

v

v

v

v

287

Sax I

Ten. Sax.

Pno.

ff *Ped.*

291

Sax I

Ten. Sax.

Pno.

295

Sax I

Ten. Sax.

Pno.

299

Sax I

Ten. Sax.

Pno.

304

Sax I Ten. Sax.

Pno.

309

Sax I Ten. Sax.

Pno.

rit..

315

Sax I Ten. Sax.

Pno.

rit..

$\downarrow = 280$

ff

28

Musical score for three instruments: Saxophone I, Tenor Saxophone, and Piano.

Measure 321: The piano part consists of eighth-note chords. The tenor saxophone and first saxophone play sustained notes. Dynamics: *ff*.

Measure 325: The piano part has eighth-note chords. The tenor saxophone and first saxophone play eighth-note patterns. Dynamics: *mf*.

Measure 329: The piano part has eighth-note chords. The tenor saxophone and first saxophone play eighth-note patterns. Dynamics: *ff*.

332

Sax I

Ten. Sax.

Pno.

ff

This musical score excerpt shows three staves. The top two staves are for Saxophone I and Tenor Saxophone, both in treble clef, with melodic lines featuring grace notes and slurs. The bottom staff is for Piano, in bass clef, with harmonic notes indicated by vertical stems. Measure 332 concludes with a dynamic marking of *ff*.

336

Sax I

Ten. Sax.

Pno.

ff

furioso

ff

furioso

ff

This musical score excerpt continues from measure 332. It includes dynamic markings *ff* and *furioso*. The piano part features sustained chords with vertical stems.

342

Sax I

Ten. Sax.

Pno.

This musical score excerpt continues from measure 336. It consists of three measures of music for Saxophone I, Tenor Saxophone, and Piano, showing continuous melodic and harmonic patterns.

