



# Panmure Vistas

Violin  
Computer audio processing

Bruce Pennycook

Duration: ca. 10 minutes

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# Panmure Vistas

Panmure Vistas was conceived during an idyllic summer holiday touring New Brunswick then camping in Panmure Island Provincial Park, Prince Edward Island. There are echoes of fiddle music in this piece combined with an electroacoustic soundscape inspired by the rugged beauty and ceaseless oscillations of wind and sea.

Panmure Vistas can be performed by a solo violinist or by any number of violinists playing in unison. It was first performed in Montreal (1999) by Clemens Markel for a concert of the Group of the Electronic Music Studio (GEMS) at McGill University.

A recording produced by the composer and Oles Protsydim with Gascia Ouzounian, violin, can be previewed at:

[http://pennycook.music.utexas.edu/bp\\_audio](http://pennycook.music.utexas.edu/bp_audio)

Duration: ca. 11 minutes

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## System Setup

### Computer and Software

Macintosh or Windows computer, 4 Gb memory  
Panmure Vistas Max software

### Audio

Violin Mic (contact or air) to console or audio interface

Uncompressed violin signal goes to the Main Outs  
SEND MONO violin on L and R to MONO Compressor/Limiter  
Output of compressor/limiter to Console  
Split two mono signals L/R to Macintosh In

Mac Stereo Out to 2 channels of Board to Main Outs

### Performance Notes for Operator

The Operator part for this work requires the operator to perform two different tasks:

- Select “state-N” at the appropriate time in the score
- Adjust sliders dynamically to enhance to violin part

For the second task, I have made only a few suggestions in the “operators part” to give an indication of the kind of actions one should take. But, the operator should consider this to be a kind of subtle improvised “mix”

Panmure Vistas  
for violin and computer system

Bruce Pennycook

*breathlessly, very fast*

S0

Violin  $\frac{18}{8}$

System  $\frac{18}{8}$

**S1** *pp* all off

$\frac{18}{8}$   $\frac{2}{4}$   $\frac{18}{8}$

$\frac{1}{4}$   $\frac{18}{8}$   $\frac{1}{4}$

$\frac{27}{8}$   $\frac{1}{4}$

low drone enters

$\frac{24}{8}$

$\frac{30}{8}$   $\frac{18}{8}$   $\frac{1}{4}$

g vln harm

$\frac{24}{8}$   $\frac{2}{4}$   $\frac{12}{8}$   $\frac{1}{4}$

f vln chor

b vln harm

$\frac{21}{8}$   $\frac{18}{8}$   $\frac{1}{8}$

d vln grain

$\frac{12}{8}$   $\frac{1}{4}$   $\frac{15}{8}$   $\frac{1}{4}$   $\frac{9}{8}$   $\frac{1}{4}$

n harm

28

31

g vln harm

d vln grain

36

8va

sfz

ff

S2 (all off except rev)

41

sfz

ff

f

53

ff

f

Broadly

pp

z file play

S3

62

mf

pp

mf

70

mf

ff

mf

hesitantly at first

a file play

h vln rev

77

ff ff

84

det  
mf  
ord.  
S4 all off

89

f ff  
3  
molto rit

h vln (max vln rev!)

96

f accel.  
all off

n vln rev

102

p

105

f mp  
det.  
mp  
S5

108

mf mp

115 *p* *f* *fp* *p* *#SUS.*

**h vln rev** **(max vln rev!)**

125 *rit.* *trem.* *ff* *pizz* **S6**

**ALL FADE**

132 *spic rit.* *rit.* *ord.* *f* *mp* *sfz* *gliss.* *pp*

**d vln grain**

138 *ppp* *f* *ord.* *pizz*

**S7** in each of these harmonic sections, quietly "mix" vln faders (improvise) **S8**

very freely, all harmonics, very glassy

143 *pp* *f*

**a file play**

150 *ppp* *f* *ord.* *mp* *pizz* **S9** **S10** **d vln grain**

**S9** as in m. 139

156 *f*

161 *fff*  
g vln harm

Musical staff with measures 161-166. Includes fingerings (5, 6, 9, 3, 6, 6), dynamics (*fff*), and a *port.* marking.

167 *ppp* **S11** harmonics, as before as in m. 139  
*p* improvise **S12**  
*ppp*

Musical staff with measures 167-172. Includes dynamics (*ppp*, *p*), a *pizz* marking, and boxed sections **S11** and **S12**.

173 *fp* **S13**  
h vln rev

Musical staff with measures 173-180. Includes dynamics (*fp*), a *sustenuto* marking, and boxed section **S13**.

mix quiet sustained harm and rev to m 203

Musical staff with measures 181-193. Includes dynamics (*ff*) and a *port.* marking.

194 *ff* **S14**  
short silence

Musical staff with measures 194-204. Includes dynamics (*ff*), a *sustenuto* marking, a *pizz* marking, and boxed section **S14**.

205 *p* **S15** improvise quietly at first  
match vln energy here

Musical staff with measures 205-214. Includes dynamics (*p*), a *rit.* marking, a *molto sus* marking, a *crescendo.....* marking, and boxed section **S15**.

215 *fff*  
d vln grain  
f vln chor  
g vln harm  
all max *fff*

Musical staff with measures 215-224. Includes dynamics (*fff*) and a *molto crescendo.....* marking.



Tempo 1, Like Beginning

226 *p* *rit.*

**S16** all off

229 *rit.*

232 *accel.* *rit.*

236 *f*

239 *mf*

241 *introduce all faders slowly ... improvise with vln*

243

245 *f* *p* *f* *mf*

improvise all faders -----

248

253 *ff* *f* *improvise all faders*

257 *improvise all faders*

262 *p* *f* *improvise all faders*

266 *improvise all faders*

270 *improvise all faders*

275 *allargando* *a file play*

277 *a tempo* *molto rit* *forcefully* *fff* *all max fff* **S18**

283 *pppp* **S19** *all off*