

# Duo Concertante

for Violin, Cello & String Orchestra

for Daniela and Gabriel

B. Pennycook

Violin *lively*  
Violoncello *ff*  
Piano *f*

Musical score for Violin, Violoncello, and Piano. The Violin part begins with a *lively* marking and a *ff* dynamic. The Violoncello part also starts with a *ff* dynamic. The Piano part features a *f* dynamic. The score is in 4/4 time and D major.

7 *Meno mosso* **A** *rit.* *accel.*  
Vln.  
Vc.  
Pno. *f* *p*

Musical score for Violin, Violoncello, and Piano, section A. The Violin and Violoncello parts are marked *Meno mosso* and include *rit.* and *accel.* markings. The Piano part features a *f* dynamic followed by a *p* dynamic. The score is in 4/4 time and D major.

15 **B** (♩ = 110)  
Vln.  
Vc. *ff*  
Pno. *ff* *f*

Musical score for Violin, Violoncello, and Piano, section B. The Violin part is marked **B** (♩ = 110). The Violoncello part features a *ff* dynamic and triplet markings. The Piano part features a *ff* dynamic followed by a *f* dynamic. The score is in 4/4 time and D major.

19

Vln. *fp*

Vc. *fp*

Pno. *mp*

24

Vln.

Vc. *ff*

Pno. *f*

29

Vln.

Vc. *ff*

Pno. *ff*

C

34

Vln. *fp*

Vc. *fp*

Pno. *mf*

39

Vln. *ff*

Vc. *ff*

Pno.

43

Vln. Moderato *esp.*

Vc. *ff* Moderato

Pno. Moderato

47

Vln.

Vc.

Pno.

*esp.*

*p*

Detailed description: This system covers measures 47 to 50. The Violin part (Vln.) features a long, sweeping slur across all four measures. The Viola part (Vc.) has a similar slur, with the marking 'esp.' (espressivo) above the first measure. The Piano part (Pno.) consists of a right-hand part with eighth-note triplets and a left-hand part with quarter notes. A piano dynamic marking 'p' is present in the first measure.

51

Vln.

Vc.

Pno.

*ff*

Detailed description: This system covers measures 51 to 54. The Violin part (Vln.) has a slur over the first measure, followed by rests. The Viola part (Vc.) has a slur over the first measure, followed by rests, and a fortissimo 'ff' marking at the end of the system. The Piano part (Pno.) continues with triplets in both hands, with a fortissimo 'ff' marking at the end of the system.

55

Vln.

Vc.

Pno.

*ff*

Detailed description: This system covers measures 55 to 58. The Violin part (Vln.) has a slur over the first two measures, followed by a fortissimo 'ff' marking, and then eighth-note triplets. The Viola part (Vc.) has eighth-note triplets throughout, with a fortissimo 'ff' marking at the end of the system. The Piano part (Pno.) has rests in both hands for all four measures.

60

Vln.

Vc.

Pno.

**D**

**D**

65

Vln.

Vc.

Pno.

*Tutti*

*Più mosso*

*esp.*

*esp.*

*f*

*Più mosso*

72

Vln.

Vc.

Pno.

*pizz*

*f*

80

Vln.

Vc.

Pno.

84

rit. . . . .

Vln.

Vc.

Pno.

**E** Lento

arco leger

**E** Lento

*p*

*f*

89

Vln.

Vc.

Pno.

*solo, esp*

*f*

96

Vln.

Vc.

Pno.

Più mosso

*p*

*mf*

**F**

106 *accel.* (♩ = 110)

Vln.

Vc.

Pno. *accel.* (♩ = 110) **F** *mp*

112

Vln. *f*

Vc. *f*

Pno. *mp* *tr.* *p. (b♭)*

116

Vln. *f* *mp* *f*

Vc. *f* *mp* *f*

Pno. *f* *mp*

120 *det.*

Vln. *det.*

Vc. *det.*

Pno. *tr.* *p. (b♭)* *mf* *f* *fp*

125

Vln.

Vc.

Pno.

*mp*

*f*

*p*

*mp*

*tr*

*p. (b<sub>2</sub>)*

130

Vln.

Vc.

Pno.

*f*

*f*

*f*

*tr*

*p. (b<sub>2</sub>)*

136

Vln.

Vc.

Pno.

*tr*

*p. (b<sub>2</sub>)*

*ff*

142 *rall.*

Vln. *fp*

Vc. *fp*

Pno. *ff*

Detailed description: This system covers measures 142 to 146. The Violin and Viola parts feature a melodic line with a 'rall.' (ritardando) marking and a dynamic of 'fp' (fortissimo piano). The Piano part has a rhythmic accompaniment of eighth notes, marked 'ff' (fortissimo).

Gently **G** Allegretto

Vln. *fff*

Vc. *fff*

Pno. *p* *singing*

Detailed description: This system covers measures 147 to 150. The Violin and Viola parts are marked 'Allegretto' and 'fff' (fortississimo). The Piano part is marked 'p' (piano) and 'singing', featuring a melodic line with a long slur. A box containing the letter 'G' is placed above the piano staff.

151

Vln.

Vc.

Pno. *p*

Detailed description: This system covers measures 151 to 153. The Violin and Viola parts are silent. The Piano part continues with a melodic line, marked 'p' (piano).

154

Vln.

Vc.

Pno.

Detailed description: This system covers measures 154 to 156. The Violin and Viola parts are silent. The Piano part continues with a melodic line.

157

Vln.

Vc.

Pno.

160

Vln.

Vc.

Pno.

**H**

Tutti

*f*

*f*

163

Vln.

Vc.

Pno.

*p*

*f*

166

Vln. *f*

Vc. *f*

Pno. *ff* *mp*

Soli

169

Vln.

Vc.

Pno.

172

Vln. *f*

Vc.

Pno. *cres*

175

Vln.

Vc.

Pno.

*f*

*f*

*f* *mp cres*

Detailed description: This system covers measures 175 to 177. The Violin (Vln.) part starts at measure 175 with a melodic line of quarter notes, marked *f*. The Viola (Vc.) part features a triplet of eighth notes in the bass clef, also marked *f*. The Piano (Pno.) part consists of a continuous sixteenth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. A dynamic change from *f* to *mp cres* occurs at the beginning of measure 176.

178

Vln.

Vc.

Pno.

*ff*

*ff*

*f*

Detailed description: This system covers measures 178 to 180. The Violin (Vln.) part continues with a melodic line, marked *ff* at the start of measure 179. The Viola (Vc.) part continues with triplet eighth notes, marked *ff* at the start of measure 180. The Piano (Pno.) part maintains the sixteenth-note accompaniment and bass line, marked *f* at the start of measure 180.

181

Vln.

Vc.

Pno.

*f*

Detailed description: This system covers measures 181 to 183. The Violin (Vln.) part has a melodic line, marked *f* at the start of measure 183. The Viola (Vc.) part continues with triplet eighth notes. The Piano (Pno.) part continues with the sixteenth-note accompaniment and bass line.

184

Vln.

Vc.

Pno.

187

I Più mosso

Vln.

Vc.

Pno.

*ff*

*f*

*fp*

*mf*

191

Vln.

Vc.

Pno.

*mp*

*d*

*mp*

*f*

196

Vln.

Vc.

Pno.

*ff*

*f*

201

Vln.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fp*

*fp*

206

Vln.

Vc.

Pno.

*mf*

211

Vln. *ff*

Vc. *ff*

Pno.

215

Vln. **J** ( $\text{♩} = 80$ ) **molto rit.** . . . **Slowly at first** ( $\text{♩} = 90$ ) **molto accel.** . . . . .

Vc. *mp* *p* *p*

Pno. **J** ( $\text{♩} = 80$ ) **molto rit.** . . . . . ( $\text{♩} = 90$ ) **molto accel.** . . . . .

220

Vln. *ff*

Vc. *ff*

Pno. *ff*

Lento Più mosso

Andante poco rit. . . . .

226

Vln.

Vc.

Pno.

*ff*

Andante poco rit. . . . .

**K**

Con moto

231

Vln.

Vc.

Pno.

*ff*

*ff* *mf*

*ff*

**K** Con moto

235

Vln.

Vc.

Pno.

*ff*

*ff*